

Andantino ed Allegretto

E. MacDowell Op.10 Nr.3

("Per amica silentia lunae")

Virgil.

Con tenerezza serena. $\text{♩}=92$
With serene tenderness.

pp

5

8

p *dim.* *ppp* *dolcissimo*

2 Ped. *

12

p *p* *poco*

15

cresc.

poco agitato

18

21

pp *dolciss.* *p*

2 Ped. *

25

p

Più Allegretto.
Slightly faster. ♩=92

28

p *mp* *p* *pp* *legatissimo*

rall. *il basso un poco ma sempre dolce*

32

marcato,

36

pp

40

pp

poco marcato

44

p

48

p

52

pp dolce

56

pp

Detailed description: This system contains measures 56 through 59. The music is written for piano in a key with two flats. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *pp* (pianissimo) is placed above the right hand in the third measure.

60

mf accel. poco a poco

Detailed description: This system contains measures 60 through 63. The right hand continues with a dense, flowing texture of sixteenth notes. The left hand has a more melodic line with some rests. Dynamic markings include *mf* (mezzo-forte) and *accel.* (accelerando) in the second measure, followed by *poco a poco* (ritardando) in the third and fourth measures.

64

f accel. sempre accel.

Detailed description: This system contains measures 64 through 67. The right hand has a very active, sixteenth-note texture. The left hand has a more rhythmic accompaniment. Dynamic markings include *f* (forte) and *accel.* in the second measure, and *sempre accel.* (sempre accelerando) in the fourth measure.

68

ff con fuoco

Detailed description: This system contains measures 68 through 71. The right hand features a very dense and fast sixteenth-note texture. The left hand has a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) and *con fuoco* (con fuoco) is placed above the right hand in the second measure.

72

accel. più presto sempre ff

Detailed description: This system contains measures 72 through 75. The right hand continues with a very fast and dense sixteenth-note texture. The left hand has a more rhythmic accompaniment. Dynamic markings include *accel.* (accelerando) in the second measure, *più presto* (più presto) in the third measure, and *sempre ff* (sempre fortissimo) in the fourth measure.

76

prestissimo

80

Largamente.
Very broad.

fff *ppp*

89

p *mf* *f*

95

ff *f* *rall.* *p*

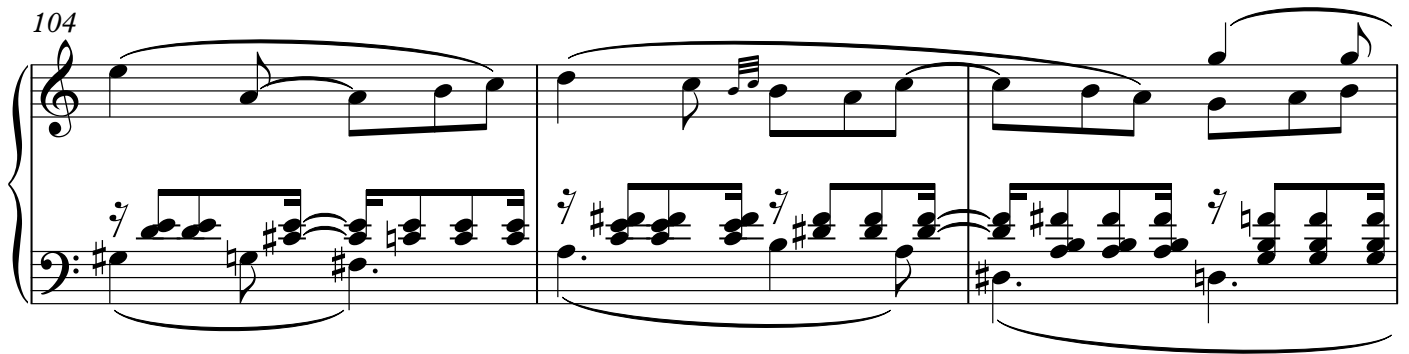
101

Tempo Primo.
As the beginning.

con anima
pp

pp

104

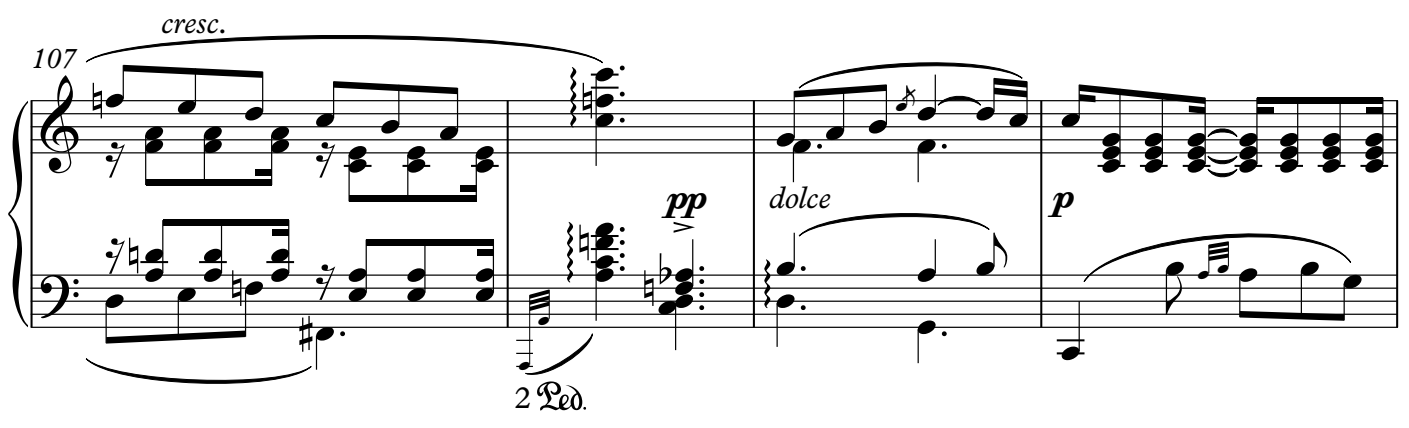


107

cresc.

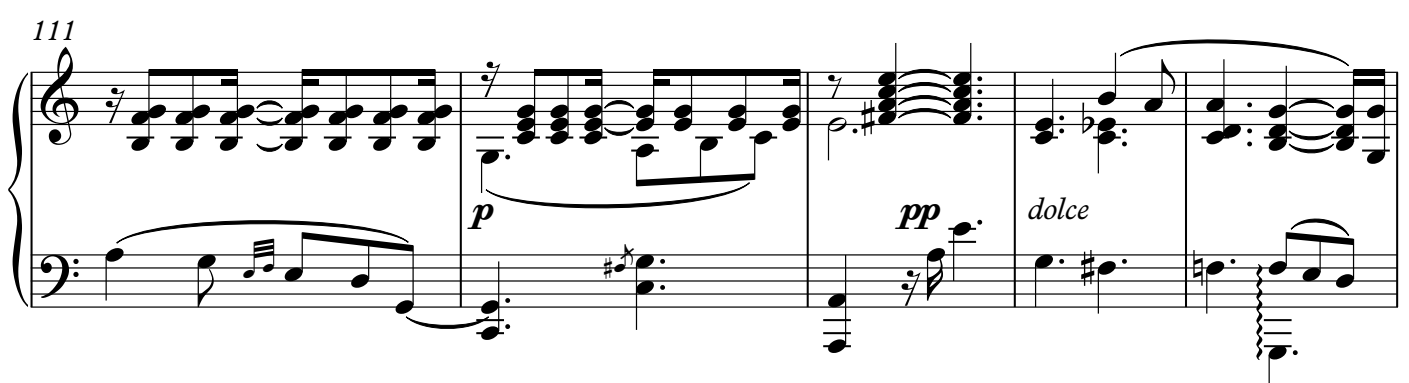
pp *dolce* *p*

2 Ped.



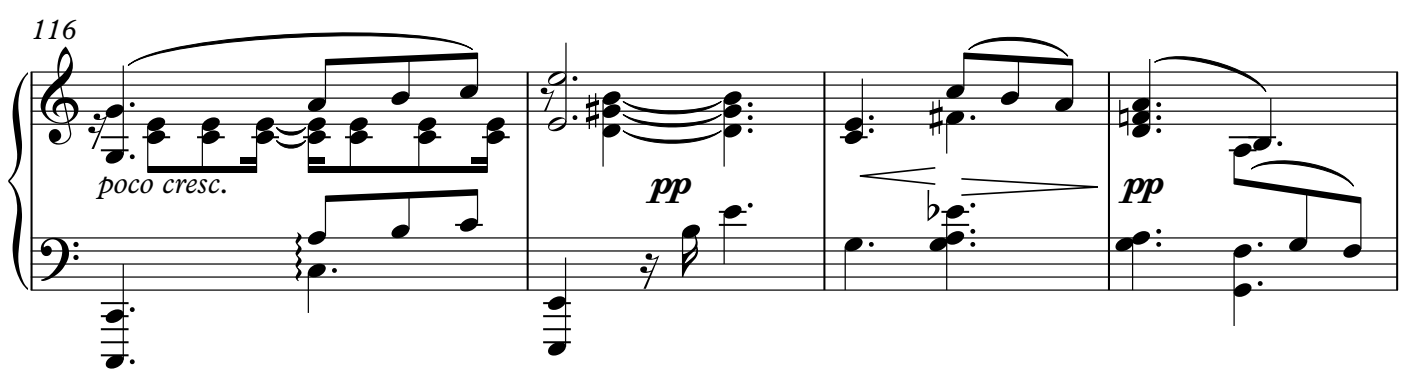
111

p *pp* *dolce*



116

poco cresc. *pp* *pp*



120

ritard. **Lento.**

2 Ped. * 2 Ped. * Ped. *

