

UNGARISCH. Hungarian.

Feurige Geläufigkeit, virtuosos Spiel. * Dash, speed, virtuose playing.

Presto con fuoco.

E. MacDowell Op.39 Heft 2 Nr.6

The image displays a musical score for the piece 'Ungarisch' by E. MacDowell, Op. 39, No. 6. The score is written for piano and is in 2/4 time. It is divided into five systems of music. The first system (measures 1-5) begins with a forte (ff) dynamic and includes markings for 'fz p legg.' and 'marc.'. The second system (measures 6-10) starts with a piano (p) dynamic and includes a 'ten.' marking. The third system (measures 11-15) features a 'cresc.' marking and ends with 'ff marcatis.' dynamics. The fourth system (measures 16-20) starts with a forte (ff) dynamic. The fifth system (measures 21-24) is marked 'legg.'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

25

7 7 7 7 3 3

ten. ten.

29

p *pp* *ff* 2

36

ff *martellato*

42

48

52 *trmm* *trmm* *trmm* 3

57 *trmm* 1 3 4 2 4 1 *p legg.*

62 1 3 4 2 1 3 *p* *cresc.*

67 8- 1 1 1 1 5 5 5 5 *fz* 5 3 *ff marcatis.*

72 *ff* 2 1 3 4 3

77

1 3 1 3

ff *poco dim.*

81

ff *pp*

4

87

4

cresc.

93

cresc. *sempre*

98

fz

8

102 8^{va}

ff

furioso

1 2 1 2

5

4 4 4

107

1 1 1 1 1

5

fff

2/5 5 2/5 5

112

4 4 4 4

116

5 2 5 2

pp

ff

fff

2/5 1 1/2/4