

In Liltng Rhythm.

I.

Edward Mac Dowell

Capriciously, yet not slow.

f sharp and quick. *slightly ret.* *pp* clean cut.

Ped. *

7 3 5 3 1 3 1 2 3 3 5 3 1 2 3 5 3 1 2 3 5 3 1 2 3 1 2

increase

12 1 2 1 2 3 4 2 3 5 3 1 3 1 4 3

dim. and retard. quick

17 broadly *f* *p* mark.

22

27

increase

dim. and retard.

32

f increase.

37

broadly.

ff

p

ff

42

with broad tone.

accomp. well detached.

48

hold.

p

54 *hold.*

lightly.

f

8va

3 4 3 4
1 2 1 2

2 5 1 4

60

p

5 5

3 4 3 2 1 4

64

f

3

1 3 1 2

2 4 5 1 2 4

69

f

ff

8va

74

fff

sfz

8va

1

1 2 3 4
1 2 3 5

4 1

4 as at the beginning slightly ret.

79

pp *clean cut.*

Ped. *

86

90

slightly retard.

96

increase and acceler. *ff*

1 2

100

fff *2* *hold* *p* *dim.* *pp* *retard.* *8*

107 *as fast as possible.*

pp very distinctly.
non pedal.

111 *increase.*

very detached and clear.

114

Ped. *

117

Ped. * *Ped.*

121

p *pp* *ppp*
simply and without ret.

*