

Humoreske

E. MacDowell Op.18 Nr.2

Presto. (♩=116)

p leggiero

simile

ten.

ten.

cresc.

f ma sempre leggiero

p cresc.

stacc. pp

legg.

ten.

26

1

ten.

sempre - - *cresc.*

ff

3

3

31

36

p non legato

poco accel.

41

a tempo

p legg.

cresc.

46

8

sempre - - *cresc.*

f

1

1

1 4

3

51

8

leggierissimo

1 2 4 1 2 3

1

1 4

1 4

8

57 *giocos*

pp *stacc.* *ten. p* 1 *pp*

2 *Ped.* *

67

legg. *p* *poco*

74

cresc. 1 8 1 *pp* *legg.* 1

acceler. 2 *Ped.* *

83

pp *poco rall.*

90

poco marcato *p*

131

f marcato

sempre marcato

137

poco a poco dim.

143

Tempo I.

sempre dim. - - - - *pp* - *rall.* - - -

148

ten. *ten.*

153

cresc.

f ma sempre leggiero

158

p cresc.

8

stacc. pp

Detailed description: This system contains measures 158 through 163. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *p cresc.* and *stacc. pp*. A first ending bracket labeled '8' spans measures 161-163.

164

p legg.

Detailed description: This system contains measures 164 through 169. The right hand continues with a melodic line of eighth notes and chords. The left hand has a more active accompaniment with eighth notes and chords. The dynamic marking is *p legg.*

170

mf cresc.

8

fff e risoluto

Detailed description: This system contains measures 170 through 175. The right hand has a melodic line with eighth notes and chords. The left hand features a more complex accompaniment with eighth notes and chords. Dynamic markings include *mf cresc.* and *fff e risoluto*. A first ending bracket labeled '8' spans measures 174-175.

176

8

sempre fff

3 2, 1 5, 1 5, 3 2, 1 5, 1 3 2 1

Detailed description: This system contains measures 176 through 182. The right hand features a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment with eighth notes and chords. Dynamic marking is *sempre fff*. Fingerings are indicated below the left hand: 3 2, 1 5, 1 5, 3 2, 1 5, 1 3 2 1. A first ending bracket labeled '8' spans measures 180-182.

183

ppp

leggieriss.

ppp

2 Ped. *

Detailed description: This system contains measures 183 through 188. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *ppp* and *leggieriss.*. A first ending bracket labeled '8' spans measures 186-188. Pedal markings '2 Ped.' and '*' are present at the bottom.