

# II. SPIEL DER NYMPHEN.

E. MacDowell Op.19 Nr.2

**Presto giocoso.** (♩.=126)

132

*tr* ~~~~~

*pp e leggiero*

*pp*

*f*

*ten.*

*ff*

*m.d.*

*legg.*

*pp*

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37 *cresc. poco a poco*

42 *dim.*

46 *pp legg.* 132 *tr*

52 *p*

57

62 *cresc.*



*quasi trillo*

*sempre ff*

90

5 3 1      2 4 2 5      2 5 1 4      3 5 2 4 1 3      5 3 1      2 4      2 5      2 5      1 4      2 5      1 4      2 5

93

*impetuoso*

1 3      1 2 1 4 2 5      1 3      1 2 1 4 2 5      1 3      1 2 1 4 2 5      1 3      1 2 1 4 2 5      1 3      1 2 1 4 2 5

98

*feroce fff*      *poco rall.*

1 3      1 2 1 4 2 5      3      3      3      4

102

*più lento*      *p dolce*      *rit.*

3 4 1 2      3 1 5 2      4 1 2 1 5 2      3 1 3 1

1 5      2 5      1 5 2 1      2 3 4 2 3      1 5      1 4

106

*pp allargando*      *molto rit.*

1      5 2 4      5 5 3      5 2 4      5 2 1 3 1

1 5      2 5      1 5 2 1      2 3 4 2 3      1 5      1 4

Tempo I.

110

Musical score for measures 110-115. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and fingerings (4, 4, 5, 4, 5, 4, 4, 3, 1). The left hand provides harmonic support with chords and single notes. Dynamics include *ppp*, *poco*, and *a*.

116

Musical score for measures 116-121. The right hand continues the melodic development with slurs and fingerings (5, 2, 1, 4, 5, 1, 4, 3, 3, 4, 4). The left hand features a steady accompaniment with triplets. Dynamics include *cresc.* and *sempre cresc.*

122

Musical score for measures 122-126. The right hand has a more active melodic line with slurs and fingerings (3, 4, 8, 3). The left hand accompaniment includes a triplet in measure 125. Dynamics include *ff brioso*. A dashed line above measure 125 indicates a first ending.

127

Musical score for measures 127-132. The right hand features a melodic line with slurs and fingerings (3, 3, 3, 3, 3). The left hand accompaniment includes a triplet in measure 127. Dynamics include *sempre con fuoco*. A dashed line above measure 127 indicates a first ending.

133

Musical score for measures 133-138. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 1, 1). The left hand accompaniment includes a triplet in measure 133. Dynamics include *mf*. A trill is indicated above measure 133.

140 *tr*

*pp leggiero*

1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5  
1 2 3 4 5

146 *tr* 123

*pp*

1 2 3 5  
1 2 3 5  
1 3 4 1 3 4 3  
1 4 2  
1 3

152

*f*

4 2 1 2  
1 2 3 2 1 3 4 3 2 1  
1 3  
8

158

*ten.*

1 2 3 4 5  
3 2  
1 4  
5 1 3  
1 2 4  
*ten.*

163

5 3 2  
3 2  
3 2  
3 2



203

*poco rall.*

208 **Tempo I.**

*pp*

132 *tr*

215

*pp*

221

*fz*

227

*pp poco rall.*

*pp*

233

*poco rall.*

*a tempo*

*fz*