

# Mid-winter

In shrouded awe the world is wrapped,  
The sullen wind doth groan,  
Neath winding-sheet the earth is stone,  
The wraiths of snow have flown.

and lo! A thread of fate is snapped,  
A breaking heart makes moan,  
A virgin cold doth rule alone  
From old Mid-winter's throne.

E. MacDowell  
Op. 62 Nr.3

**Slow** (♩=about 50)

*ppp with muffled, somewhat thick tone*

*Whith two pedals*

5

*pp* *ppp*

9

*p as smooth as possible*

*no soft pedal*

13

*increase* *ff* *fff*

16

*ppp*  
(very fast)

2 Pedals

*p*

\* Ped. Ped.

20

*very soft and smooth in rhythm*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

24

*mf*

*gradually*

*softer*

28

*mf*

*gradually*

*softer*

32

pp

36

dim.

*p*

*pppp* very smooth

12

7

with two pedals

38

*mf*

8

1

*ppp*

*f*

*ppp*

12

7

2 Ped's

40

*ff*

8

1

*fff*

14

14

no soft ped.

42

8

*gradually*

7

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a complex chordal texture in the right hand and a bass line in the left hand. A dashed line with the number '8' spans across measures 42 and 43. Measure 43 continues the texture with some melodic movement in the right hand. Measure 44 shows a change in the right hand's texture, with the instruction 'gradually' written above the staff. A fermata is placed over the final note of measure 44. A '7' is written below the staff at the end of the system.

45

*decrease*

*mf*

Detailed description: This system contains measures 45, 46, and 47. Measure 45 has a 'decrease' instruction above the staff. Measure 46 continues the melodic and harmonic development. Measure 47 features a 'mf' (mezzo-forte) dynamic marking above the staff. The system concludes with a fermata over the final note.

48

Detailed description: This system contains measures 48, 49, and 50. Measure 48 begins with a fermata over the first note. The music continues with complex textures in both hands. Measure 50 ends with a fermata over the final note.

51

*ppp*

Detailed description: This system contains measures 51, 52, 53, and 54. Measure 51 starts with a 'ppp' (pianissimo) dynamic marking above the staff. The music features intricate textures and dynamics throughout the system, ending with a fermata over the final note.