

Tempo di Minuetto

after
Giovanni Grazioli
(b.1755)

Grazioli=MacDowell

With formal delicacy and grace.

mf

mf

dim.

Ped. *

7

Ped. *

Ped. *

14

Ped. *

Ped. *

Ped. *

19

increase

f

mf

slightly ret.

Ped. *

Ped. *

Ped. *

24

delicately

p

trm

© www.noten-klavier.de

30

5 trill
3 2 4 3 1 31

34

3 4 1 3 3 2 1
pp
mf
7

39

mf
p
7

45

p
3 4 5
3 4 5

50

p
7
4 2 1
5 2 1
5 2 1

56

5
5
5
5

ret. *

61

Musical score for measures 61-66. The piece is in G major. Measure 61 features a piano introduction with a pedaled bass line. Measures 62-66 contain a melodic line with various ornaments and fingerings. Measure 62 has a trill. Measures 63-65 include fingerings: 2 1 3 1 4 3, 2 1 3 1 4 5, and 2 1 4. Measure 66 has a trill. A 'Ped.' marking is present below measures 62 and 63, and an asterisk is below measure 63.

67

Musical score for measures 67-71. Measure 67 has a piano introduction. Measures 68-71 feature a melodic line with a trill in measure 69 and a 'lightly' marking in measure 70. A dashed line above measure 68 indicates an 8-measure phrase.

72

Musical score for measures 72-75. Measures 72-74 feature a melodic line with triplets and a 'p' marking. Measure 75 has a piano introduction with a pedaled bass line. A dashed line above measure 75 indicates an 8-measure phrase.

76

Musical score for measures 76-81. Measures 76-81 feature a melodic line with trills and a 'p' marking. A dashed line above measure 76 indicates an 8-measure phrase. Pedal markings are present below measures 76, 77, 78, 79, 80, and 81.

82

Musical score for measures 82-85. Measures 82-85 feature a melodic line with trills and a 'p' marking. A dashed line above measure 82 indicates an 8-measure phrase. Pedal markings are present below measures 82, 83, and 84. An asterisk is below measure 82.

4 86 8

trill
Ped.
Ped.
Ped.
Ped.
ret.
7
*

91 8

f
trill
marked
Ped.
* Ped.
* Ped.
*

94 8

f
trill
Ped.
* Ped.
Ped.
*

97 8

trill
pp
Ped.
* Ped. *
2 Pedals

100 8

trill
Ped.
Ped.
Ped.

103 *pp* *Ped.* *Ped.* *Ped.*

106 *pp* *tr* *tr* *Ped.* *13* *** *leave soft Ped.*

113 *tr* *1 2 3* *p ret.* *7* *1 3 1 3 2 1 3* *1* *Ped.* ***

119 *7* *1 2 3* *increase*

125 *increase* *Ped.* *** *Ped.* ***

130 *ret.* *p* *5* *tr* *Ped.* ***

135

p

ret.

Ped.

Ped.

Ped.

6

4 1 3

tr

140

lightly

7

145

very

p

without two pedals

152

delicately

tr

tr

tr

158

tr

tr

tr

163

pp

pp

no pedal