

Malagueña

Allegretto

I. Albéniz
Op. 165 Nr. 3

1 2 3
staccato
ten. col Pedale
Ped.

7
ben tenuto
Ped.

14
cresc.
ff sempre stacc.
Ped. Ped. Ped. Ped.

21
sempre stacc.
Ped.

28
cresc.
ben tenuto
poco cresc.
Ped. Ped.

Detailed description of the musical score: The score is for a piano piece in G major and 3/4 time. It consists of five systems of music. The first system (measures 1-6) features a staccato melody in the right hand and a bass line in the left hand, both with triplets. The second system (measures 7-13) continues the staccato melody and bass line, with the instruction 'ben tenuto' and a triplet in the left hand. The third system (measures 14-20) shows a crescendo in the right hand and a fortissimo (ff) staccato bass line. The fourth system (measures 21-27) continues the staccato melody and bass line. The fifth system (measures 28-34) features a crescendo in the right hand and a 'ben tenuto' bass line, ending with a 'poco cresc.' instruction.

2 35

8va

2 1 5 4

5 2 1

ff

f

Ped.

42

3

3

5 3 5 3

3 2 1

1 2 3 1

49

1 1 3

8va

4 1 1 5

55

3 3 3 3 3 3 3 3 3 3 3

leggero

59

3 3 3 3 3 3 3 3 3 3 3

8va-1

64 *mf marcato* *Lento* 1 2 4 *p* *pp cantando* *poco più* *8va*

Ped. una corda

69 *cresc. cantando e sempre piano* *Lento* *poco più* *8va*

Ped.

74 *Lento* *poco più* *8va*

Ped.

79 *Lento* *poco più* *marcato* *Lento* *8va*

Ped.

83 *Cadenza* *ben marcato* *rall.* *3 1 3 5 1* *4 6 7 10*

Ped.

staccato
tre corde
ten. col Pedale
Ped.

Measures 85-90: Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with triplets. The left hand plays a similar sequence. Pedal markings are present at the end of measures 88 and 90.

ben tenuto
Ped.

Measures 91-96: Treble clef, key signature of one sharp (F#). The right hand continues with eighth notes and triplets. The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of measures 94 and 96.

8va
ff sempre staccato
Ped.

Measures 97-103: Treble clef, key signature of one sharp (F#). Measure 99 features an 8va marking and a dynamic change to *ff sempre staccato*. Pedal markings are present at the end of measures 97, 99, 101, and 103.

sempre staccato
Ped.

Measures 104-110: Treble clef, key signature of one sharp (F#). The right hand features chords and triplets. The left hand continues with eighth notes. Pedal markings are present at the end of measures 106 and 110.

cresc.
ben tenuto
Ped.

Measures 111-116: Treble clef, key signature of one sharp (F#). The right hand plays eighth notes with triplets. The left hand plays eighth notes. Pedal markings are present at the end of measures 113 and 116.

118 *poco cresc.* *ff* *f*

8va

Ped. *Ped.*

126

Ped.

133 *mf* *sonoro*

8va

Ped.

139 *leggero*

Ped.

144 *sempre staccato* *e dim.* *pp* *sonoro* *molto adagio* *ten.*

8va

Ped. *Ped.*