

Malagueña

Allegretto

I. Albéniz
Op. 165 Nr. 3

1 2 3
staccato
ten. col Pedale
Ped.

7
ben tenuto
Ped.

14
cresc.
ff sempre stacc.
Ped. Ped. Ped. Ped.

21
sempre stacc.
Ped.

28
cresc.
ben tenuto
poco cresc.
Ped. Ped.

Detailed description of the musical score: The score is for a piano piece in G major and 3/4 time. It consists of five systems of music. The first system (measures 1-6) features a treble clef with a melody of eighth notes and triplets, and a bass clef with a bass line of eighth notes and triplets. The second system (measures 7-13) continues the melody and bass line, with the instruction 'ben tenuto' in the bass. The third system (measures 14-20) includes a 'cresc.' marking in the treble and 'ff sempre stacc.' in the bass, with several 'Ped.' markings. The fourth system (measures 21-27) features 'sempre stacc.' in the bass and continues the melodic and bass lines. The fifth system (measures 28-34) includes 'cresc.' in the treble, 'ben tenuto' in the bass, and 'poco cresc.' in the treble at the end, with 'Ped.' markings at the bottom.

2 35

8va

2 1 5 4

5 2 1

ff

f

Ped.

42

3

3

5 3 5 3

3 2 1

1 2 3 1

49

1 1 3

8va

4 1 1 5

5 5 3

55

3 3 3 3 3 3 3 3 3 3 3

leggero

59

3 3 3 3 3 3 3 3 3 3 3

8va-1

64 *mf marcato* *Lento* 1 2 4 *p* *poco più* *pp cantando* *8va*

Ped. una corda

69 *cresc. cantando e sempre piano* *Lento* *poco più* *8va*

Ped.

74 *Lento* *poco più* *8va*

Ped.

79 *Lento* *poco più* *Lento* *marcato* *8va*

Ped.

83 *Cadenza* *ben marcato* *rall.* *3 1 3 5 1* *4 6 7 10*

Ped.

4 85

staccato

ten. col Pedale

tre corde

Ped.

Measures 85-90: Treble clef, G major, 3/4 time. The right hand plays a sequence of eighth notes with triplets. The left hand plays a bass line with triplets. Pedal markings are present at the end of measures 88 and 90.

ben tenuto

Ped.

Measures 91-96: Treble clef, G major, 3/4 time. The right hand continues with eighth notes and triplets. The left hand has a steady bass line. Pedal marking is at the end of measure 96.

8^{va}

ff sempre staccato

Ped.

Measures 97-103: Treble clef, G major, 3/4 time. Measure 99 features an 8va marking and a dynamic change to fortissimo. The right hand plays staccato eighth notes. Pedal markings are at the end of measures 97, 98, 99, and 103.

sempre staccato

Ped.

Measures 104-110: Treble clef, G major, 3/4 time. The right hand plays staccato eighth notes with triplets. The left hand has a bass line. Pedal marking is at the end of measure 110.

cresc.

ben tenuto

Ped.

Measures 111-116: Treble clef, G major, 3/4 time. The right hand plays eighth notes with triplets. The left hand has a bass line. Pedal marking is at the end of measure 116.

118 *poco cresc.* *ff* *f*

8va

Ped. *Ped.*

126

Ped.

133 *mf sonoro* *8va*

Ped.

139 *leggero*

Ped.

144 *sempre staccato* *e dim.* *pp* *sonoro* *molto adagio* *ten.*

8va

Ped. *Ped.*