

# SOUS LE PALMIER.

Danse espagnole.

I. Albeniz  
Op. 232 Nr.3

Allegretto ma non troppo.

The musical score is written for piano and consists of 24 measures. It is in 2/4 time and B-flat major. The tempo is marked 'Allegretto ma non troppo'. The score is divided into five systems, each with a measure number at the beginning.

- Measures 1-4:** Treble clef, bass clef. Dynamics: *f marcato* (measures 1-2), *pp* (measures 3-4). Includes triplets and a 5/3 chord.
- Measures 5-9:** Treble clef, bass clef. Dynamics: *dolce legato* (measures 5-6), *sf* (measures 7-9). Includes a 7-measure rest in the treble.
- Measures 10-14:** Treble clef, bass clef. Dynamics: *poco riten.* (measure 10), *f* (measures 11-12), *ff* (measures 13-14). Includes triplets.
- Measures 15-19:** Treble clef, bass clef. Dynamics: *pp* (measures 15-16), *dolce* (measures 17-19). Includes triplets.
- Measures 20-24:** Treble clef, bass clef. Dynamics: *cresc.* (measures 20-22), *rit. molto* (measures 23-24). Includes triplets and a 7-measure rest in the treble.

Pedal markings (*Ped.*) are present at the end of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24.

25

*a tempo*  
*cresc.*  
Ped. Ped. Ped. Ped. Ped.

30

*cresc.*  
*ff*  
*rit. molto*  
1. rit. 2. rit.  
Ped. Ped. Ped. Ped. Ped.

35

*a tempo*  
*dolce*  
*sf*  
Ped. Ped. Ped.

39

*cresc.*  
*rit.*  
*pp a tempo*  
*pp sempre*  
ten. Ped. Ped. ma corda

44

*simile*  
Ped.

49

*Ped.* *Ped.* *Ped.* *Ped.*

54

*Ped.* *Ped.*

*cresc.*

*dim. e rit. molto*

*f*

59 *a tempo*

*marcato*

*pp*

*Ped.* *Ped.* *Ped.* *Ped.*

63

*pp ma corda*

*sf ma sempre pp*

69

*cresc. dim. e ritard. molto*

*sf*

74 *rubato* **Andante.** *pp*

79 *dim.* **Ped. \***

85 *ritard.* **marcato** *ppp* **Ped.**

90 *ppp* *ppp* *pp* *rit. - - -* *molto - - -* **Ped.**

**Andante** 95 *e - perdendosi* *pp* *ppp* **Ped.**