

RAPSODIA CUBANA

Isaac Albeniz
Op. 66

Allegro.

ff *seco.* *pp*

cantando e marcato.

ff *marcato.*

Ped. * Ped. * Ped. * Ped. *

5 *2* *2* *2* *2*

9

13 *4* *4* *4*

Ped. * Ped. * Ped. * Ped. *

2
17 *ppp* - - e - - legato.

Ped. * Ped. * Ped. * Ped. *

21 *seco.*

Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

29 *cresc.* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

34 *sf* *sf* *ben marcato.*

Ped. * Ped. * Ped. * Ped. * Ped. *

39

Musical score for measures 39-43. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. *

44

Musical score for measures 44-48. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Pedal markings are present below the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. *

49

Musical score for measures 49-53. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Pedal markings are present below the bass line. Dynamics include *cresc.* and *sf*.

Ped. * Ped. * Ped. * Ped. * Ped. *

54

Musical score for measures 54-58. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Pedal markings are present below the bass line. Dynamics include *p* and *dim.*.

Ped. * Ped. * Ped. * Ped. * Ped. *

59

Musical score for measures 59-63. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Pedal markings are present below the bass line. Dynamics include *seco.*, *sf*, and *pp*.

Ped. * Ped. * Ped. * Ped. * Ped. *

64

64

dim.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 64 through 68. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of quarter notes. Pedal markings are indicated by 'Ped.' and '* Ped.' below the bass line. Dynamic markings include 'dim.' in measure 66 and 'cresc.' in measure 68.

69

69

dim.

pp seco.

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 69 through 73. The right hand continues with melodic patterns, including a triplet in measure 71. The left hand accompaniment remains consistent. Pedal markings are present below the bass line. Dynamic markings include 'dim.' in measure 70, 'pp seco.' in measure 72, and 'pp' in measure 73.

74

74

pp

cantando e marcato ma sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 74 through 78. The right hand features a triplet in measure 74 and a large slur covering measures 75-78. The left hand accompaniment is steady. Pedal markings are shown below the bass line. Dynamic markings include 'pp' in measure 74 and 'pp' in measure 76. The instruction 'cantando e marcato ma sempre' is written above the right hand.

79

79

pp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 79 through 82. The right hand has a triplet in measure 79 and a large slur covering measures 80-82. The left hand accompaniment is steady. Pedal markings are shown below the bass line. Dynamic marking 'pp' is present in measure 79.

83

83

pp

marcato.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 83 through 87. The right hand features a triplet in measure 83 and a large slur covering measures 84-87. The left hand accompaniment is steady. Pedal markings are shown below the bass line. Dynamic marking 'pp' is present in measure 83, and the instruction 'marcato.' is written above the right hand.

87 *pp e legato.*

Ped. * Ped. * Ped. * Ped. *

91 *sempre pp*

seco.

Ped. * Ped. * Ped. * Ped. *

95

Ped. * Ped. * Ped. * Ped. *

99 *seco.* *cresc.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

104 *cresc.* *dim. - - molto* *pero seco.*

Ped. * Ped. * Ped. * Ped. * Ped. *

109

rallen.

Bryant.

Ped. * Ped. * Ped. * Ped. *

114

119

124

staccato.

129

134

Musical score for measures 134-138. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and some dotted rhythms. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of measure 138.

139

Musical score for measures 139-143. The right hand continues with intricate sixteenth-note patterns and some rests. The left hand maintains the eighth-note accompaniment.

144

Musical score for measures 144-148. The right hand has a similar texture to the previous system. A dynamic marking of *p* (piano) is present at the start of measure 146.

149

Musical score for measures 149-153. The right hand features a rhythmic pattern of eighth notes with frequent rests, marked *brusco. ff* (abruptly, fortissimo). The left hand continues with eighth notes. Pedal markings are present below the bass line: *p.* (pedal) and ** Ped.* (pedal with asterisk).

154

Musical score for measures 154-158. The right hand has a more active texture with beamed sixteenth notes. A second ending bracket with a '2' is shown over the final two measures of the system. The left hand continues with eighth notes.

159 *stacatto.*

164

169

Ped. *

174

ff *seco.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

179

pp

cantando e marcato.

* Ped. Ped. * Ped. * Ped. * Ped. *

185

ff marcato.

Ped. * Ped. * Ped. * Ped. * Ped. *

190

ppp e legato.

Ped. * Ped. * Ped. * Ped. *

194

Ped. * Ped. * Ped. * Ped. *

198

seco.

Ped. * Ped. * Ped. * Ped. *

202

cresc.

Ped. * Ped. * Ped. * Ped. *

206

sf *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

212

ben marcato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

218

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

224

cresc. *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

229

p

Ped. * Ped. * Ped. * Ped. * Ped. *

234

dim. *seco.* *sf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

239

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

244

cresc. *dim.* *molto pro seco.*

Ped. * Ped. * Ped. * Ped. * Ped.

249

pp *rallen-tan-do.*

* Ped. * Ped. * Ped. *