

CÉLÈBRE  
SÉRÉNADE ESPAGNOLE

Allegretto, ma non troppo

I. Albeniz

The musical score is presented in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems of four measures each. The first system (measures 1-4) features a melody in the right hand with accents and triplets, and a bass line with triplets. Dynamics include *mf sempre legato*, *pp una corda*, and *poco rit.*. Pedal markings are *Ped.* and *\**. The second system (measures 5-8) is marked *cantando* and *p a tempo dolce*. The third system (measures 9-12) is marked *poco cresc.* and *cresc.*. The fourth system (measures 13-16) alternates between *poco rit.* and *a tempo*. Pedal markings include *Ped.*, *Ped.\*Ped.*, and *\**.

17 *a tempo.*  
*marcato.* *p*  
*rit. molto* *rit.*  
Ped. \* Ped. \* Ped. \*

21 *a tempo.*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

25 *p* *cresc.* *rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*

29 *a tempo*  
*mf* *cresc.* *rit.* *una corda.*  
Ped. \* Ped. \* Ped. \* Ped. \*

32 *a tempo*  
*rit.* *mf*  
Ped. \* Ped. \*

35 *a tempo*

rit. - -

sotto voce

Ped. \* Ped. \* Ped. \*

39

pp morendo

marcato il canto sf  
risoluto

Ped. \* Ped. \* Ped. \*

43

una corda

pp

mf

sf tre corde.

pp una corda

Ped. \* Ped. \* Ped. Ped. \* Ped. \*

47 *A Tempo.*

tre corde.

sf sempre legato.

pp una corda.

Ped. languendo, e ritard. molto. -

52

mf tre corde.

pp una corda.

ritard.

Ped. \* Ped. \* Ped. \* Ped. \*

56 *a tempo.*

*mf sf dolce*

*rit. marcato*

Ped. \* Ped. \* Ped. \*

59 *p*

*mf p*

*rit. a tempo. dim.*

Ped. \* Ped. \*

63 *a tempo.*

*dolcissimo. sempre dolce. mf mf*

*una corda. ritard. molto. marcato.*

Ped. \* Ped.

66 *p ma sonoro. mf mf sonoro.*

*p ma sonoro. mf mf sonoro.*

Ped. \*

69 *a tempo.*

*f mf*

*rit. molto - - -*

Ped. \* Ped. \* Ped.

72 *a tempo.*  
*mf sempre legato.*  
*rit. molto.*  
 Ped. Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

76 *rit.* *p dolce.* *a tempo.* *poco cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

80 *cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

84 *poco rit.* *a tempo.* *poco rit.*  
 Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \*

88 *a tempo.* *marcato.* *p* *a tempo.* *rit. molto.*  
 Ped. \* Ped. \* Ped. \*

92 *a tempo.*

*una corda.*  
*pp*  
*rit. molto*  
*Ped. \**

96

*cresc.*  
*Ped. \**

100

*rit.*  
*mf*  
*cresc.*  
*rit.*  
*Ped. \**

103 *A Tempo.*

*p una corda.*  
*rit.*  
*mf*  
*Ped. \**

106 *a tempo.*

*rit. - - -*

*p*  
*sotto voce.*

*p* *3*

*p* *3*

*p* *3*

*Ped.* \* *Ped.* \*

110 *2. pedali.*

*pp*  
*morendo.*

*pp* *3*

*pp* *3*

*pp* *3*

*Ped.* \* *Ped.* \* *Ped.* \*

113 *armonioso.*

*pp*

*pp*

*pp* *perendosi.*

*pp* *rit.*

*pp*

*Ped.* *pp* *perendosi.* \* *Ped.*