

# SUITE ESPAGNOLE

## Nr. VI ARAGON. (FANTASIA)

I. Albeniz

**Allegro**

Measures 1-5 of the first system. The music is in 3/8 time and B-flat major. It features a continuous eighth-note accompaniment in the left hand and a melody in the right hand with triplets. Dynamics include *pp*, *più pp*, and *poco rf*. Pedal markings are present at the beginning and middle of the system.

Measures 6-10 of the second system. Measure 6 starts with a dynamic of *poco cresc.*. Measure 10 begins with a key signature change to D major and a dynamic of *p*. The system concludes with a *Ped. \** marking.

Measures 11-16 of the third system. Measure 11 starts with a key signature change to D major and a dynamic of *una corda*. Measure 13 has a dynamic of *poco rf*. Measure 15 has a dynamic of *cresc.*. The system concludes with a *Ped. \** marking.

Measures 17-20 of the fourth system. Measure 17 starts with a dynamic of *Con brio*. Measure 20 ends with a dynamic of *mf*. The system concludes with a *Ped. \** marking.

22 *ff con brio*

Ped. \*

26 *pp*

Ped. \*

31 *p* *più f*

Ped. \*

36 *cresc.* *sempre ff*

Ped. \*

41 *con anima* *ff* *ben marcato*

Ped. \*

46 *sempre più ff*

51 *marcato*

57 *f* *bien rythmé* *ff*

63

68 *stacc.* *legato* *rit. molto*

73 **Tempo I.**

*dim.*

*Ped.* \*

79

*stacc.*

*dim. sempre e rit.*

*molto*

*Ped.* \*

85 **COPLA** **Tempo giusto**

*ben cantato*

*rit.*

*pp*

90 **Tempo giusto**

*Ped.* \*

95 **Tempo giusto** **Tempo**

*rit. molto*

*cresc. e rit.*

*Ped.* \*

100 *pp* *molto rit.* Tempo

Ped. \*

105 *Tempo giusto*

Ped. \*

110 *rit.* *sotto voce*

Ped. \*

116 *cresc.*

Ped. \*

121 *ben marcato* *f* *f* *ff*

Ped. \*

126

*dim.*

*sotto voce*

Ped. \*

Ped. \*

130

*cresc.*

Ped. \*

Ped. \*

Ped. \*

135

*ff*

Ped. \*

Ped. \*

Ped.

Ped. \*

140

*sf*

*dim.*

Ped.

Ped. \*

Ped.

Ped. \*

144

*ff*

Ped.

Ped. \*

Ped.

Ped. \*

Ped.

Ped. \*

149

*dolce*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

153

*p ben marcato*

*cresc.*

*molto rinf.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

158

*cresc.*

*ff*

*fff*

*subito pp*

*ff ma sonoro*

*come una ghi-*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

163

*p*

*tarra il canto*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

168

*cantato*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

173

*cresc.* *poco rit.*

Ped.

178

*rit.* *pp molto rit.*

Ped.

Subito tempo

184

*ff* *sempre ff*

Ped.

Con brio

189

*ff* *con gracia*

Ped.

194

*sempre pp*

Ped.



199

*brillante*

Ped. \*

205

*ff*

Ped. \*

210

*sempre rit.*

Ped. \*

215

Ped. \*

221

*subito pp*

Ped. \*

226

*cresc.* *ff* *pp*

Ped. \* Ped. \* Ped. \*

231

*cresc.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

236

*ff* *fff*

Ped. \* Ped. \* Ped. \* Ped. \*

241

*sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \*

246

*affrettando* *ff* *fff*

\* Ped. \* Ped. \* Ped. \* Ped. \*