

SUITE ESPAGNOLE

Nr. IV CADIZ. (CANCIÓN.)

I. Albeniz

Allegretto ma non troppo

mf sempre legato *pp una corda*

poco rit. *cantando* *p dolce a tempo*

poco cresc. *cresc.*

Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *, Ped., *

2 13

poco rit. *a tempo* *poco rit.*

Ped. * Ped. * Ped. *

16

a tempo *marcato* *p* *rit. molto*

Ped. *

19

a tempo *a tempo*

Ped. *

22

Ped. * Ped. * Ped. * Ped. *

26

cresc. *rit.*

Ped. * Ped. * Ped. * Ped. *

29 *mf* *a tempo*
cresc. *rit.* *una corda*
 Ped. * Ped. * Ped. * Ped. *

32 *rit.* *mf*
 Ped. * Ped. *

35 *rit.* *a tempo*
sotto voce
 Ped. * Ped. * Ped. *

39 *pp* *morendo* *risoluto, marcato il canto*
 Ped. * Ped. *

42 *una corda* *sf tre corde*
pp
 Ped. * Ped. * Ped. *

46 *a tempo*

pp una corda *tre corde* *sf sempre legato*

Ped. * Ped. * Ped. *languendo e rit. molto* *

50

una corda *sf tre corde*

Ped. * Ped.

54 *a tempo*

pp una corda *rit.* *sf marcato*

Ped. * Ped. * rit. Ped. * Ped. *

58

sf dolce *mf* *rit.* *dim.*

Ped. * Ped. * Ped. * Ped. *

61 *p* *a tempo* *rit.* *dolcissimo una corda, rit. molto*

Ped. *

64 *a tempo*
sempre dolce *p ma sonore*
marcato *Ped.*

67 *mf* *mf sonoro* *f*
Ped.

70 *a tempo*
rit. molto *mf* *rit. molto*
Ped. * *Ped.* * *Ped.* * *Ped.* *

73 *a tempo*
mf sempre legato *pp una corda*
Ped. * *Ped.* * *Ped.* *

76 *cantando*
poco rit. *dolce p a tempo* *poco cresc.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

80

80

Ped. * *Ped.* * *Ped.*

This system contains measures 80, 81, and 82. The right hand features a melodic line with a slur over measures 80-81 and an accent (^) on the first note of measure 82. The left hand has a triplet of eighth notes in measures 80 and 81, and a single eighth note in measure 82. Pedal markings are present at the beginning of measures 80, 81, and 82.

83

83

cresc. *poco rit.* *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 83, 84, 85, and 86. The right hand has a melodic line with a slur over measures 83-84 and an accent (^) on the first note of measure 85. The left hand has a triplet of eighth notes in measures 83 and 84, and a single eighth note in measure 85. Pedal markings are present at the beginning of measures 83, 84, 85, and 86.

87

87

poco rit. *a tempo* *marcato* *p*

Ped. * *Ped.* *rit. molto*

This system contains measures 87, 88, 89, and 90. The right hand has a melodic line with a slur over measures 87-88 and an accent (^) on the first note of measure 89. The left hand has a triplet of eighth notes in measures 87 and 88, and a single eighth note in measure 89. Pedal markings are present at the beginning of measures 87, 88, and 90. A *rit. molto* marking with a wedge is shown at the end of the system.

91

91

a tempo *a tempo*

Ped. * *Ped.* * *Ped.* *

This system contains measures 91, 92, 93, and 94. The right hand has a melodic line with a slur over measures 91-92 and an accent (^) on the first note of measure 93. The left hand has a triplet of eighth notes in measures 91 and 92, and a single eighth note in measure 93. Pedal markings are present at the beginning of measures 91, 92, and 93.

95

95

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 95, 96, 97, and 98. The right hand has a melodic line with a slur over measures 95-96 and an accent (^) on the first note of measure 97. The left hand has a triplet of eighth notes in measures 95 and 96, and a single eighth note in measure 97. Pedal markings are present at the beginning of measures 95, 96, 97, and 98.

99 *cresc.* *rit.* *mf*

Ped. * Ped. * Ped. * Ped. *

102 *a tempo* *cresc.* *rit.* *una corda* *rit.*

Ped. * Ped. Ped. * Ped. *

a tempo

105

Ped. *

109 *a tempo* *2 pedali* *p sotto voce* *pp morendo*

Ped. * Ped. * Ped. * Ped. *

113 *armonioso* *rit.* *pp* *perdendosi*

Ped. *