

Intermezzo

Andantino (♩=116)

A. Arensky
Op. 36 Nr.12

pp

mf

la

melodia marcato

cresc.

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

19 *diminuendo* *pp*

* Ped. * * Ped. * Ped. * Ped.

23 *mf*

* Ped. * Ped. * Ped. * Ped.

27 *f* *dim.* *p*

Ped. * Ped. * Ped. * Ped.

31 *f* *dim.* *p* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

35 *dim.* *p*

Ped. * Ped. * Ped. * Ped.

39

4 2 5 1 3 1 5 1 4 2 3 4 3

pp *mp*

Ped. * Ped. Ped. * Ped. *

43

5 1 3 4 5 1 5 1 4 2

diminuendo *p* *pp*

Ped. * Ped. * Ped. *

47

4 2 5 2

p

* Ped. * Ped. Ped. * *

51

p

Ped. * Ped. * Ped.

54

5 2 3 1 4

p

* Ped. * Ped. Ped. * Ped. Ped.

58

Measures 58-60. Treble clef, bass clef. Dynamics: *crescendo*, *f*, *dim.*. Pedal markings: * Ped. * Ped. * Ped. *

61

Measures 61-63. Treble clef, bass clef. Dynamics: *p*, *pp*. Pedal markings: Ped. * Ped. * Ped.

64

Measures 64-66. Treble clef, bass clef. Dynamics: *dim.*. Pedal markings: * Ped. * Ped. * Ped. *

67

Measures 67-71. Treble clef, bass clef. Dynamics: *p*, *mp*, *ritenuto*, *pp*. Pedal markings: Ped. * Ped. * Ped. Ped. * Ped. * Ped.

72

Measures 72-76. Treble clef, bass clef. Dynamics: *mp*, *p*, *ritardando*. Pedal markings: * Ped. * Ped. Ped. * Ped. * Ped. * Ped. *