

# I/14

Measures 1-3 of the musical score. The piece is in 4/4 time. The right hand features chords with various accidentals (sharps and flats) and some double sharps. The left hand provides a bass line with notes and rests. Fingering numbers are indicated below the notes.

Measures 1-3:  
Right hand: Chords with various accidentals (sharps, flats, double sharps).  
Left hand: Bass line with notes and rests. Fingering numbers: 3, ♭3, #3, ♭3, #3, ♭3, #3, ♭3, #3, 5, 6.

Measures 4-6 of the musical score. The right hand continues with complex chords. The left hand has a more active bass line. Fingering numbers are indicated below the notes.

Measures 4-6:  
Right hand: Chords with various accidentals (sharps, flats, double sharps).  
Left hand: Bass line with notes and rests. Fingering numbers: 5, #3, 6, #5, #3, #3, 6, #6, #3, 6, #6.

Measures 7-9 of the musical score. The right hand features chords with various accidentals. The left hand has a bass line with notes and rests. Fingering numbers are indicated below the notes.

Measures 7-9:  
Right hand: Chords with various accidentals (sharps, flats, double sharps).  
Left hand: Bass line with notes and rests. Fingering numbers: ♭3, 6, #3, #6, 6, ♭3, 6, 6, 6.

Measures 10-14 of the musical score. The right hand features chords with various accidentals. The left hand has a bass line with notes and rests. Fingering numbers are indicated below the notes.

Measures 10-14:  
Right hand: Chords with various accidentals (sharps, flats, double sharps).  
Left hand: Bass line with notes and rests. Fingering numbers: ♭6, 6, #5, #3, ♭3, 5, 6, ♭6, 6, 5, 6, ♭3.