

# Attwood I/22

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Fingering numbers are provided below the notes.

Measure 1:  $\flat 6$ ,  $\flat 4$ , 6, 5, 3

Measure 2:  $\natural 4$ , 2, 6, 6, 4, 5, 3

Measure 3:  $\sharp 4$ , 2, 6, 4, 5, 3

Musical notation for measures 4-6. Measure 4 starts with a treble clef change to G major. The right hand continues with complex chordal textures.

Measure 4: 7, 5, 3, 6, 5,  $\natural 2$

Measure 5: 6, 5,  $\sharp 4$ , 2, 6, 6

Measure 6: 7,  $\sharp 5$ ,  $\sharp 3$ , 6, 4, 7,  $\sharp 3$ , 6,  $\natural 4$ , 3

Musical notation for measures 7-9. The right hand features more intricate chordal patterns.

Measure 7:  $\sharp 6$ , 7,  $\sharp 3$

Measure 8:  $\natural 3$ ,  $\flat 7$

Measure 9: 4,  $\natural 3$ , 4, 3

Musical notation for measures 10-12. The right hand continues with complex textures, including some triplets.

Measure 10:  $\sharp 6$ , 5,  $\sharp 4$ , 2,  $\sharp 5$ ,  $\sharp 3$

Measure 11: 6, 4, 7,  $\sharp 5$ , 4,  $\natural 5$

Measure 12:  $\sharp 6$ , 4, 3, 6,  $\natural 7$ , 6, 5

Musical notation for measures 13-15. Measure 13 has a key signature change to G minor. The piece concludes with a sustained chord in the right hand.

Measure 13:  $\sharp 4$ ,  $\flat 3$ , 6, 4, 5, 3

Measure 14: 6, 7,  $\sharp 3$ , 6, 4

Measure 15: 6,  $\sharp 3$ , 4

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Musical score for measures 17-19. The score is written for piano in G major. Measure 17 contains a triad of G4, B4, and D5. Measure 18 contains a triad of G4, B4, and D5. Measure 19 contains a triad of G4, B4, and D5. The bass line consists of a single note G2 in each measure. Fingerings are indicated by numbers 1-5.

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Musical score for measures 20-23. The score is written for piano in G major. Measure 20 contains a triad of G4, B4, and D5. Measure 21 contains a triad of G4, B4, and D5. Measure 22 contains a triad of G4, B4, and D5. Measure 23 contains a triad of G4, B4, and D5. The bass line consists of a single note G2 in each measure. Fingerings are indicated by numbers 1-5.