

THE HARP AT MIDNIGHT

Nocturne

V. B. Aubert

Andante con espressione

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a piano (p) or mezzo-forte (mf) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes detailed fingering numbers (1-5) and pedal markings (Ped. *). The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is also marked *p*. The third system (measures 9-12) is marked *Con grazia mf*. The fourth system (measures 13-16) is also marked *Con grazia mf*. The piece concludes with a fermata on the final note of the right hand in the fourth system.

2

17

5 1 2 3 1 4 1 2 1 4 1 3

Ped. * Ped. * Ped. * Ped. *

21

5 1 2 2 3 1 5 1 4 1 2 3 1

Ped. * Ped. * Ped. * Ped. *

25

p

Ped. simile

29

Dolce e cantabile.

2 1 2 1 3 1 5 2 4 5 3

ben marcato e grazia

mp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

49

mf

Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *

f marcato e brillante

sfz

sfz

Ped. * Ped. * Ped. * Ped. *

61

Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. *

72

mf

Ped. * Ped. * Ped. *

75

Ped. * Ped. * Ped. * Ped. *

79 *Andante con espress.*

p *Ped. simile*

83

87

p *Ped.* *

90

Ped. * *Ped.* * *Ped.* *

93

mor - - en - - do

pp ppp

Ped. * *Ped.* * *Ped.* * *Ped.* *