

# Präludium cis-moll

transponiert nach e-moll

Bearbeitung von Klaus Flashar

J.S. Bach

Violine

Klavier

Cello

VI.

Kl.

Vc.

2  
5

VI.

Kl.

Vc.

8

VI.

Kl.

Vc.

11

VI.

Kl.

Vc.

13

VI.

Kl.

Vc.

16

VI.

Kl.

Vc.

18

VI.

Kl.

Vc.

4  
20

VI.

Kl.

Vc.

22

VI.

Kl.

Vc.

24

VI.

Kl.

Vc.

27

VI.

Kl.

Vc.

VI. Part: Treble clef, key signature of one sharp (F#). Measures 27-29. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 29: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Kl. Part: Treble and Bass clefs. Measure 27: Treble clef has a half note chord G4-A4-B4-C4. Bass clef has a half note chord G2-A2-B2-C2. Measure 28: Treble clef has a half note chord D4-E4-F#4-G4. Bass clef has a half note chord D2-E2-F#2-G2. Measure 29: Treble clef has a half note chord E4-F#4-G4-A4. Bass clef has a half note chord E2-F#2-G2-A2.

Vc. Part: Bass clef. Measure 27: Quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 28: Quarter note D3, eighth note E3, eighth note F#3, quarter note G3. Measure 29: Quarter note A3, eighth note B3, eighth note C4, quarter note D4.

30

VI.

Kl.

Vc.

VI. Part: Treble clef, key signature of one sharp (F#). Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Kl. Part: Treble and Bass clefs. Measure 30: Treble clef has a half note chord G4-A4-B4-C4. Bass clef has a half note chord G2-A2-B2-C2. Measure 31: Treble clef has a half note chord D4-E4-F#4-G4. Bass clef has a half note chord D2-E2-F#2-G2.

Vc. Part: Bass clef. Measure 30: Quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 31: Quarter note D3, eighth note E3, eighth note F#3, quarter note G3.

32

VI.

Kl.

Vc.

VI. Part: Treble clef, key signature of one sharp (F#). Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Kl. Part: Treble and Bass clefs. Measure 32: Treble clef has a half note chord G4-A4-B4-C4. Bass clef has a half note chord G2-A2-B2-C2. Measure 33: Treble clef has a half note chord D4-E4-F#4-G4. Bass clef has a half note chord D2-E2-F#2-G2. Measure 34: Treble clef has a half note chord E4-F#4-G4-A4. Bass clef has a half note chord E2-F#2-G2-A2.

Vc. Part: Bass clef. Measure 32: Quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 33: Quarter note D3, eighth note E3, eighth note F#3, quarter note G3. Measure 34: Quarter note A3, eighth note B3, eighth note C4, quarter note D4.

6  
35

VI.

Kl.

Vc.

37

VI.

Kl.

Vc.