

# Bagatelle

Opus 33 Nr.7

Presto

The musical score is written for piano and consists of 32 measures. It is in the key of B-flat major and 3/4 time. The tempo is marked "Presto".

**Measures 1-7:** The piece begins with a piano accompaniment of chords in the bass clef, marked *pp*. The treble clef has a melody starting in measure 4 with a *p* dynamic. Fingerings are indicated: 1, 2, 5, 3, 1, 2, 5, 3.

**Measures 8-14:** Measure 8 starts with a treble clef melody marked *pp*. A repeat sign follows. The piano accompaniment continues with chords. Dynamics include *cresc.* and *sf*. Fingerings: 1, 4, 1, 4.

**Measures 15-21:** The treble clef melody continues with dynamics *sf*, *sf*, *f*, *sf*, *sf*, *sf*. The piano accompaniment has chords. Dynamics include *ff*. Fingerings: 5, 3, 1, 5.

**Measures 22-27:** A first ending (1.) and second ending (2.) are shown. The treble clef melody is marked with dynamics *pp* and *ff*. Fingerings: 4, 1, 3, 4, 4, 3, 1, 2, 5, 4, 1, 2, 4.

**Measures 28-32:** The final section features a treble clef melody with dynamics *pp* and *ff*. Fingerings: 1, 4, 1, 4, 1, 3, 3, 2, 2, 4.

The score concludes with a *Ped.* (pedal) instruction.

36

1. 2. 2 5 3 1 2

*pp* *p*

\* \*

$\frac{1}{3}$

43

4

3

$\frac{1}{3}$

49

1 5 3 1 4 1

$\frac{1}{3}$

56

2 4 1 4

*cresc. sf sf sf f sf sf*

63

3

*sf p*

3

69

1 2 1 5 2 1 2 1 1 2 1

*cresc. (sf) sf sf sf f sf*

74

2 1

*pp* *ff*

Ped.

81

1. 2.

*ff* *pp*

Ped.

87

1. 2.

*pp*

94

*p*

101

106

2 3 1 5 1 4

113

*cresc. sf sf sf f sf sf*

120

*p sf*

125

*cresc. sf sf sf sf sf*

130

*sf sf ff*

137

*sf sf sf ff*

145

*sf sf sf p*

151

*cresc. f sf f sf ff sf p p*