

POLONAISE

Der Kaiserin Alexiewna von Rußland gewidmet

Komponiert 1814

L.v. Beethoven
Opus 89

Alla Polacca, vivace

12

15

19

23

26

29

32 *f fp*

2 1 4 3 3 3 2 4 1 5 2 1 4 3

36 *f. fp*

2 1 4 3 3 4 1 5 2 4 1 3 3

39 *f fp fp*

4 5 3 5

42 *fp dimin.*

3 2 1 4 5 2 3 4 4 3 4 3

45 *pp f fp*

2 1 4

48 *cresc. f*

4 1 5 2 3 2 3 5 4 4

51 *tr* 21 3

54 *(dolce)* *tr*

58

62 *p* *dim.* *pp*

66 *pp* *(dolce)* *tr*

70

74

cresc. *f*

Measures 74-76: Treble clef contains a melodic line with eighth-note patterns and slurs. Bass clef contains a rhythmic accompaniment of chords. Dynamics include *cresc.* and *f*.

77

p

Measures 77-80: Treble clef features a melodic line with slurs and fingerings (5, 2, 4, 3, 4). Bass clef has a rhythmic accompaniment with fingerings (2, 2, 4). Dynamics include *p*.

81

cresc.

Measures 81-84: Treble clef has a melodic line with slurs and fingerings (3, 4, 3, 2, 1). Bass clef has a rhythmic accompaniment with fingerings (5, 4). Dynamics include *cresc.*

85

dim. *p* *dolce*

Measures 85-87: Treble clef has a melodic line with slurs and fingerings (4, 4, 2, 3, 3, 3, 1, 3). Bass clef has a rhythmic accompaniment with fingerings (4, 3). Dynamics include *dim.*, *p*, and *dolce*.

88

Measures 88-90: Treble clef has a melodic line with slurs and fingerings (4). Bass clef has a rhythmic accompaniment with fingerings (2, 3).

91

cresc. *p* *cresc.*

Measures 91-93: Treble clef has a melodic line with slurs and fingerings (5, 4, 4, 5, 4, 3). Bass clef has a rhythmic accompaniment with fingerings (2, 2, 3). Dynamics include *cresc.*, *p*, and *cresc.*

94

dim.

This system contains measures 94, 95, and 96. The right hand features a melodic line with slurs and a fermata over measure 95. The left hand plays a rhythmic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present above measure 96.

poco ritard.

97

poco ritard. (poco ritardando) marking above the system.

This system contains measures 97 and 98. The right hand has a melodic line with slurs and a fermata over measure 97. The left hand continues with a rhythmic accompaniment. A *poco ritard.* marking is placed above the system.

a tempo

99

a tempo marking above the system.

This system contains measures 99, 100, 101, and 102. The right hand features a melodic line with slurs, trills, and triplets. The left hand provides a rhythmic accompaniment with chords and single notes.

103

cresc. marking above the system.

This system contains measures 103, 104, 105, and 106. The right hand has a melodic line with slurs, trills, and triplets. The left hand plays a rhythmic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed above the system.

107

f marking above the system.

This system contains measures 107, 108, 109, and 110. The right hand features a melodic line with slurs, trills, and triplets. The left hand plays a rhythmic accompaniment with chords and single notes. A *f* (forte) marking is placed above the system.

110

sf marking above the system.

This system contains measures 110, 111, 112, and 113. The right hand has a melodic line with slurs and triplets. The left hand plays a rhythmic accompaniment with chords and single notes. A *sf* (sforzando) marking is placed above the system.

113 *dim.*

116 *p* *cresc.*

118 *dim.* *dolce* *tr.*

121

125 *cresc.* *f*

128 *p*

131 *cresc.* *p*

134 *cresc.*

137 *f* *p* *tr*

141 *tr* *Ped.* *cresc.* *f*

144 *p*

147 *cresc.*

150

3

4 2 3 1 3 3

153

1 1 1 1 5 4

1 1 3 3 4 4 5 2 3 5 4

p

156

1 2 4 4 4 6 2 5 2 5

4

p

Red.

159

cresc.

163

poco adagio

5 2 4 5 2 5 5

1 1

cresc. *p* *pp*

il primo tempo

167

cresc. *f*