

# Rondo

L.v. Beethoven WoO 49  
1783

**Allegretto**

The musical score is written for piano in A major (three sharps) and 2/4 time. It begins with a piano (*p*) introduction. The first section (measures 1-7) features a melody in the right hand with chords in the left hand, marked *p* and *f*. The second section (measures 8-13) is marked *f* and *p*. The third section (measures 14-19) is marked *f*. The fourth section (measures 20-27) includes a trill (*tr*) and is marked *p* and *f*. The final section (measures 28-33) is marked *f* and *ff*. The score includes various fingering numbers and articulation marks such as trills.

38

2 1 3 3 1 3 2 2 5 5

43

2 1 5 1 3

*f* *ff*

48

3 3 1 2 5 4

*p*

54

*tr* 3 1 *tr* 3 2 5 1 3 2 5 3 1 3

2 1 2 3 1 2 3 3 1 2

*f* *p*

61

4 5 4 5 4 5 4 5 2 5 3 1 3 3 5 4 3 5

3 3

*f* *f*

65

4 3 5 4 5 4 3 4 1 3 3 3 5 4 2 2 1 4

5 2 1

*f*



96

4 3 4 5 2 5 2  
1 2 1 3 1 3 1

5 4 5 4 3  
2 3 2

3 2 3 2

3 2

5 3 1

*p*

3 2 1 2