

Sechs leichte Variationen

über ein Schweizer Lied

L.v. Beethoven

W.o.O. 64

Komponiert um 1790

Andante con moto

Thema

VAR. I

VAR. II

3 2 2

2 1 1 4 1

45 4 3 3 1 1 2 1 3

5 2 4 1 3 1 3 1 3 1 1

VAR. III
Minore

sempre piano e legato

1 2 5 3 5 4 5 4 3

1 1 1 1 1 1

3 4 3 4 3 2 1

1 1

VAR. IV
Maggiore

f

3 4 3 5 5 1 2 1 2 1 2 3 3

1 1 2 1 2 3 3 2 4

5 2

VAR. V

sempre dolce

1 2 2 2 2 1 1 2 2 1 2 5 2 4 1 2 2 4 1 2 4 1 2 4 1

VAR. VI

ff 4 1 3 4 3 2 1 5 3 *ff*

The first system of music consists of two staves. The treble clef staff begins with a series of chords, followed by a melodic line with fingerings 5, 3, 4, 3, 4, 2. A slur covers this melodic line, which ends with a trill (tr) on the second finger. The bass clef staff provides harmonic support with chords and a few moving lines. A fortissimo (*ff*) dynamic marking is present.

The second system continues the piece. The treble clef staff features a trill (tr) on the second finger, followed by a melodic line with fingerings 3, 4, 2, 3, 3. The bass clef staff continues with harmonic accompaniment.

The third system concludes the piece. It begins with a piano (*p*) dynamic marking and a triplet of eighth notes in the treble clef. The word "Coda" is written above the staff. The treble clef staff has fingerings 3/2, 5/4, 3/2, and 3/2. The bass clef staff has fingerings 3, 3, and 3. The system ends with a double bar line.