

# MINUETTO

G. Bizet

Allegro giocoso. (♩=184)

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 184 beats per minute. The dynamic is marked *ff* (fortissimo). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Second system of musical notation (measures 5-8). The notation continues with similar melodic and harmonic patterns. Measure 8 ends with a repeat sign.

Third system of musical notation (measures 9-14). The piece continues with consistent rhythmic and harmonic structure. Measure 14 ends with a repeat sign.

Fourth system of musical notation (measures 15-19). The dynamic is marked *sempre ff* (sempre fortissimo). The notation includes accents and slurs, maintaining the lively character of the piece.

Fifth system of musical notation (measures 20-24). The piece concludes with a final melodic flourish in the right hand and a steady accompaniment in the left hand. Measure 24 ends with a repeat sign.

25

*pp*

Musical score for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present.

29

*ppp* *ff*

Musical score for measures 29-33. The right hand continues with chords and melodic fragments. The left hand has some rests. Dynamic markings include *ppp* (pianississimo) and *ff* (fortissimo).

34

Musical score for measures 34-37. The right hand has a melodic line with accents. The left hand has a steady accompaniment.

38

*pp*

Musical score for measures 38-42. The right hand has a melodic line with accents. The left hand has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present.

43

Musical score for measures 43-46. The right hand has a melodic line with accents. The left hand has a steady accompaniment.

47

*ff* *pp*

53

*espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

57

Ped. \* Ped. \*

61

Ped. \* Ped. \*

65

*pp*

Ped. \* Ped. \*

69

Ped. \* Ped. \* Ped. \* Ped. \*

73

cre - scen -

Ped. \* Ped. \* Ped. \*

78

- do mol - - to. sf dim. molto.

Ped. \*

83

pp legg. pp

Ped. \*

88

p mf f ff

93

*pp* *p*

98

*mf* *f* *ff* *pp* *cresc.*

Ped. \*

102

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

107

cre - - scen - do mol -

Ped. \* Ped. \*

112

- to *sf* *dim.* *molto.* *pp* *sempre pp*

Ped. \*

117

Ped. \* Ped. \* Ped. \* Ped. \*

121

sempre pp  
Ped. \* Ped. \* Ped. \* Ped. \*

125

Ped. \* Ped. \* Ped. \* smor - - -

129

zando. ppp

133

138

*sempre* *ppp*

143

148

*smor -* *- zan -*

152

*- do.*

157

8 *ppp ppp*