

Alla Polacca.

Für Violine und Klavier.

C. Bohm Op.257 Nr.3

Violin part: *f*, *p*, *fz*, *f*, *p*, *poco rit.*, *a tempo*, *cresc.*, *ff*, *p*, *cresc.*

Piano part: *f*, *p*, *fz*, *f*, *p*, *poco rit.*, *a tempo*, *cresc.*, *ff*, *p*, *cresc.*

20

pesante f

cresc.

24

f

28

p f

p fz

f

32

p dolce

più meno mosso

più meno mosso

p dolce

55

55-58

f *cresc.*

fz *f* *cresc.*

Measures 55-58: The right hand features a melodic line with a crescendo. The left hand has a bass line with chords and a *fz* (forzando) marking.

59

59-62

f *tr*

f

Measures 59-62: The right hand has a tremolo (tr) over a note. The left hand has a complex chordal accompaniment.

63

63-64

1 3 3 3 3 3 3

Measures 63-64: The right hand has a triplet of eighth notes. The left hand has a bass line with chords.

65

65-68

ff *Fine*

ff *Fine*

Measures 65-68: The right hand has a melodic line ending with a *ff* (fortissimo) and *Fine* marking. The left hand has a bass line with chords.