

Ungarischer Tanz Nr.5

Allegro

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The musical score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). It is divided into four systems of staves. The first system (measures 1-12) begins with a forte (*f*) dynamic. The second system (measures 13-24) starts with a piano (*p*) and *leggiero* marking, followed by accents (*sf*) and a return to forte (*f*). The third system (measures 25-35) features a forte (*f*) dynamic, a *8va* octave marking, a piano (*p*) and *leggiero* marking, and a forte (*f*) *marcato* marking. The fourth system (measures 36-42) includes a piano (*p*) dynamic, a *poco rit.* tempo change, and a final forte (*f*) dynamic with a *8va* marking and an *in tempo* instruction.

47 *Vivace*

sf

57 *poco rit.* - - - *in tempo* *poco rit.* - - - *in tempo*

sf *p*

68 *poco rit.* *8va* *in tempo* *dolce* *Allegro* *f*

p *dolce* *f*

79 *8va* *p* *leggero*

f *p* *leggero*

90 *(8va)*

sf *f marcato*

101 *in tempo* *8va*

p poco rit. *f* *f* *8va*