

Ungarischer Tanz Nr. 7

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Allegretto
molto sostenuto

poco *a* *poco in*

poco f *cresc.*

molto sostenuto
p

poco *a* *poco* *in*

5 *tempo* *f* *p* *p* *molto*

tempo *f* *p*

9 *sostenuto* *poco* *a* *poco* *in* *tempo* 8

sostenuto *poco* *a* *poco* *in* *tempo*

p *f*

14 *p* *f* *vivo*

19 *f* *vivo*

24 *rit.* *p* *molto sostenuto* *poco* *a* *poco in*

rit. *p* *molto sostenuto* *poco* *a* *poco in*

29 *tempo*

f *p* *f*

tempo

f *p* *f*

Detailed description: This system contains measures 29 through 33. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'tempo'. The score is written for piano with a grand staff. The right hand features intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from forte (f) to piano (p). Measure 33 ends with a double bar line and repeat signs.

34

f

Detailed description: This system contains measures 34 through 37. The music continues with similar sixteenth-note textures. A dynamic of forte (f) is indicated in measure 35. Measure 37 concludes with a double bar line and repeat signs.

38

f *p*

9 6 6

Detailed description: This system contains measures 38 through 41. Measure 38 has a forte (f) dynamic. Measure 39 features a prominent nine-measure slur over a sixteenth-note passage. Measure 40 begins with a piano (p) dynamic and includes six-measure slurs. Measure 41 ends with a double bar line and repeat signs.

42 *rit. - - - molto sostenuto*

p

molto sostenuto

45 *poco a poco in tempo*

f

p

poco a poco in tempo

f

p

50 *poco rit. - - - vivo*

p

f

poco rit.

vivo