

Nr. 3

F. Busoni

Andante

dolce

7 *meno dolce* *m.s.* *m.d.*

14

21

28

2 Più con freschezza

33 8

37 *dolcissimo* 8

40 8

43 *ppp*

46 *dolciss.* *mp* 8

49 ⁸

Musical score for measures 49-51. Measure 49 has a fermata. Measures 50-51 have a fermata marked with an 8. The bass line features a descending chromatic scale.

52 ⁸

Musical score for measures 52-54. Measure 52 has a fermata marked with an 8. The bass line continues the chromatic scale.

55 *tranquillo, poco rubato* *tenero*

ritenendo

Red. *

Musical score for measures 55-59. Measure 55 has a fermata. Measure 56 has a "ritenendo" marking. Measure 57 has a "Red." marking with an asterisk. The tempo is "tranquillo, poco rubato" and the mood is "tenero".

60

Musical score for measures 60-64. The bass line continues with complex chordal textures.

65

Musical score for measures 65-69. The bass line continues with complex chordal textures.

70 *raddolcendo* *ritenendo* **Più largamente**

pp

76 *sotto voce*

sotto voce

82

87