

Ronde Champêtre

E. Chabrier

Con brio

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a *f* dynamic, followed by *sf* and *p*. The second system also features *f*, *sf*, and *p*. The third system starts with *sf*. The fourth system includes performance instructions: *ritenuto poco*, *a poco*, *molto a piacere*, and *diminuendo sempre*. Dynamics in the fourth system range from *pp* to *ppp*. Trills are indicated with *tr* above notes in the right hand and *tr* below notes in the left hand.

Molto moderato

2

12 *sf*

*con gran
dolorezza*

sf *sf* *sf* *sf* *sf*

17 *sf*

sf *sf* *sf* *sf* *sf*

22 *sf*

poco più mosso

sf *sf*

marcato assai

26 *sf*

*calando poco a poco
sostenuto*

sf

30 *sf*

più mosso

sf

34 *rit.* *calando molto marcato*

38 *f* *crescendo sempre* *f* *loco*

42 *dimin.* *tranquillo e armonioso* *con sordini*

46

49

52

Musical score for measures 52-54. The piece is in A major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The music concludes with a fermata over the final chord.

55

Musical score for measures 55-57. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 56. The system ends with a fermata.

58

fp *fp* *pp* *f* *sf* *mf* *mf*

Tempo I

Musical score for measures 58-62. The tempo is marked *Tempo I*. The right hand features a complex texture with chords and moving lines, while the left hand plays a more rhythmic accompaniment. Dynamic markings include *fp*, *pp*, *f*, *sf*, and *mf*. The system concludes with a fermata.

63

f *sf* *mf* *p* *sf*

Musical score for measures 63-66. The right hand continues with a complex texture, and the left hand provides a rhythmic accompaniment. Dynamic markings include *f*, *sf*, *mf*, *p*, and *sf*. The system ends with a fermata.

67

calando *poco a poco* *trm*

Musical score for measures 67-70. The right hand features a melodic line with a *trm* (trill) marking. The left hand plays a rhythmic accompaniment. The tempo is marked *calando* and *poco a poco*. The system concludes with a fermata.

71 *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Animato e leggieramente

76 *dolce.* *sf*

81 *sf* *sf*

con delicatezza

85 *sf*

89 *sf* *ritenuto* *p*

93

animando
leggierissimo

96

cresc. poco a poco

99

mf *cresc. sempre e animando*

102

105

f

108

ff

stringendo sempre

112

ff

116

fff

sempre stringendo

120

fff

Allargando

mf

124

dimin.

p

f

sf

mf

Tempo I

rall.

129

f sf mf

132

f
Allargando

135

Moderato
ff

138

ff
m.g. m.d. 87