

# DÉDICACE

E. Chausson

*Calme*

*p*

5

*un peu plus f*

10

15

3

The image shows the first 15 measures of the piano piece 'Dédicace' by Erik Satie. The score is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Calme'. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 5-9) includes the instruction 'un peu plus f' (a little more forte) and continues with complex chordal textures. The third system (measures 10-14) shows a melodic line in the right hand and a steady bass line. The fourth system (measures 15-18) concludes with another triplet of eighth notes in the right hand.

2

*un peu ritenu*

20

**Plus lent**

Musical score for measures 20-23. The piece is in G major. Measure 20 features a piano introduction with a slur over the first two measures. Measures 21-23 are marked **Plus lent** and *pp*. Each of these measures begins with a fermata and contains a triplet of eighth notes in the right hand, with a corresponding accompaniment in the left hand.

24

*m.g.*

Musical score for measures 24-27. Measure 24 begins with a triplet of eighth notes in the right hand. Measures 25-27 are marked *m.g.* and feature a series of sustained chords in the right hand, with a corresponding accompaniment in the left hand. The piece concludes with a double bar line at the end of measure 27.