

A mademoiselle pauline de Noailles

# BALLADE

**Allegretto**

*mezza voce*

Fr. Chopin

Op. 47

7

*f* *p*

Ped. \*

12

*f*

Ped. \*

16

*ten.*

Ped. \*

20

*ten.*

Ped. \*

24

*tr*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

28

*tr*

*dimin.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

32

*tr*

Ped. \* Ped. \* Ped. \* Ped.

35

Ped. \*

40

*cresc.*

*legato*

Ped. \*

45

*p*  
*pp*  
*(m.d.)*  
Ped. \*

51

*mezza voce*  
Ped. \*

57

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

62

*cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

67

Ped. \* Ped. \* Ped. \*

72

ten.

Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 72 to 76. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the left hand staff, alternating with asterisks.

77

cresc. -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 77 to 80. The right hand has a more complex texture with many beamed notes. The left hand continues with eighth notes. Pedal markings are frequent, alternating with asterisks.

81

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 81 to 85. The right hand has a dense texture of chords and moving lines. The left hand accompaniment is consistent. Pedal markings are used throughout, alternating with asterisks.

86

dim. p

Ped. \* Ped. \*

Detailed description: This system covers measures 86 to 90. The right hand shows a dynamic shift from fortissimo to piano. The left hand accompaniment remains. Pedal markings are present, alternating with asterisks.

91

dim. - - - - - (p) cresc. -

\* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 91 to 95. The right hand features a gradual dynamic change from piano to piano-crescendo. The left hand accompaniment is consistent. Pedal markings are used, alternating with asterisks.

96

Ped. \*

101

*p*

Ped. \* Ped. \*

106

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

111

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

115

Ped. \* Ped. \* Ped. \*

118

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

121

Ped. \* Ped. \* Ped. \*

124

*leggiero*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

127

Ped. \* Ped. \*

130

Ped. \* Ped. dim. - - - -

133

*tr tr tr tr*  
*cresc. - - - - - sostenuto*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

137

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

140

*cresc. - - - - -*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

143

*p*

Ped. \* Ped. \* Ped. \*

148

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

153

mezza voce

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system covers measures 153 to 156. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Pedal markings are placed below the bass staff at the beginning of measures 153, 154, 155, and 156, each followed by an asterisk.

157

mezza voce

legato

Detailed description: This system covers measures 157 to 159. The key signature changes to a major key with a key signature of three sharps. The right hand continues with a melodic line, and the left hand has a more active bass line. The word 'mezza voce' is written above the first measure, and 'legato' is written below the first measure of the bass staff.

160

Detailed description: This system covers measures 160 to 162. The music continues in the major key. The right hand has a melodic line with slurs, and the left hand has a steady bass line. There are no specific performance markings in this system.

163

cresc. - - -

Ped. \*

Detailed description: This system covers measures 163 to 165. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A 'cresc.' marking with three dashes is placed above the right hand in measure 165. A 'Ped. \*' marking is placed below the bass staff at the end of measure 165.

166

Ped. \* Ped. \*

Detailed description: This system covers measures 166 to 169. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. 'Ped. \*' markings are placed below the bass staff at the beginning of measures 166 and 168.



170

Ped. \* Ped. \* Ped. \* Ped. \*

173

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

176

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

179

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

182

*sf sf sf*

Ped. \* Ped. \* Ped.

184

*sf sf p*

\* Ped. \* Ped. \*

This system contains measures 184, 185, and 186. The right hand features a melodic line with accents and dynamic markings of *sf* (sforzando) and *p* (piano). The left hand plays a steady eighth-note accompaniment. Pedal markings are indicated below the system.

187

*smorzando - - - -*

Ped. \* Ped. \* Ped. \*

This system contains measures 187 and 188. The right hand has a melodic line with a *smorzando* (diminuendo) marking. The left hand continues with eighth-note accompaniment. Pedal markings are shown below.

189

*sotto voce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 189, 190, and 191. The right hand features a melodic line with a *sotto voce* (piano) marking. The left hand has eighth-note accompaniment. Pedal markings are indicated below.

192

Ped. \*

This system contains measures 192 and 193. The right hand has a melodic line with a fermata in measure 192. The left hand continues with eighth-note accompaniment. Pedal markings are shown below.

194

Ped. \* Ped. \* Ped. \*

This system contains measures 194, 195, and 196. The right hand has a melodic line with a fermata in measure 194. The left hand continues with eighth-note accompaniment. Pedal markings are indicated below.

197

Musical score for measures 197-200. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff features a continuous eighth-note accompaniment. The treble staff contains chords and melodic lines. Pedal markings are placed below the bass staff: 'Ped.' followed by an asterisk for measures 197, 198, 199, and 200, and an asterisk alone for measures 201 and 202.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

200

Musical score for measures 200-203. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff features a continuous eighth-note accompaniment. The treble staff contains chords and melodic lines. Pedal markings are placed below the bass staff: 'Ped.' followed by an asterisk for measures 200 and 201, and 'Ped.' followed by an asterisk for measures 202 and 203.

Ped. \* Ped. \*

203

Musical score for measures 203-206. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff features a continuous eighth-note accompaniment. The treble staff contains chords and melodic lines. A 'cresc.' marking is present above the treble staff in measure 205. Pedal markings are placed below the bass staff: 'Ped.' followed by an asterisk for measures 203 and 204, 'Ped.' followed by an asterisk for measure 205, and 'Ped.' followed by an asterisk for measures 206 and 207.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

206

Musical score for measures 206-209. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff features a continuous eighth-note accompaniment. The treble staff contains chords and melodic lines. Pedal markings are placed below the bass staff: 'Ped.' followed by an asterisk for measures 206 and 207, 'Ped.' followed by an asterisk for measures 208 and 209, and 'Ped.' followed by an asterisk for measures 210 and 211.

Ped. \* Ped. \* Ped. \* Ped. \*

209

Musical score for measures 209-212. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff features a continuous eighth-note accompaniment. The treble staff contains chords and melodic lines. Pedal markings are placed below the bass staff: 'Ped.' followed by an asterisk for measures 209 and 210, 'Ped.' followed by an asterisk for measures 211 and 212, and 'Ped.' followed by an asterisk for measures 213 and 214.

Ped. \* Ped. \* Ped. \*

212 *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

215

Ped. \* Ped. \* Ped. \*

219

Ped. \* Ped. \* Ped. \* Ped. \*

223 *stretto*

Ped. \* Ped. \* Ped. \*

226 *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*più mosso*

230

*f*

Ped. \*

233

tr

Ped. \* Ped. \* Ped. \* Ped. \*

237

8

\*