

# Mazurka

F. Chopin  
Op.41 Nr 2

Andantino

*p* (cresc.)

6 (m.s.) (*dim.*)

12 (cresc. - - - -) (m.s.) (*dim.*)

17 *f* (*dim.*)

23 (*dim.*)

28 (*dim.*)

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

The score is written for piano in 3/4 time, key of D major. It consists of six systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second system (measures 6-11) includes a mezzo-forte (*m.s.*) dynamic and a decrescendo (*dim.*). The third system (measures 12-16) features a decrescendo (*dim.*) and a mezzo-forte (*m.s.*) dynamic. The fourth system (measures 17-22) starts with a forte (*f*) dynamic and a decrescendo (*dim.*). The fifth system (measures 23-27) continues with a decrescendo (*dim.*). The sixth system (measures 28-32) also features a decrescendo (*dim.*). Pedaling instructions (*Ped.*) and asterisks (\*) are placed below the bass staff in several measures. Fingering numbers (1-5) are indicated above the notes throughout the piece.

2 33

(con anima) (cresc.) (mf)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

(cresc.) f

Ped. \* Ped. \*

45

Ped. \* Ped. \* Ped. \* Ped. \*

51

\* Ped. \* (cresc.)

57

ff

Ped. \* Ped. \*

63

(decresc.) rall.

Ped. \*