

FRÜHLING - WIOSNA

Chopin/Liszt

Andantino malinconico

cantando

un poco pesante
p legato

una corda
Ped. *

Ped. *

Ped. *

This system contains measures 1 through 4. The right hand has a melodic line with a slur over measures 2-4. The left hand has a rhythmic accompaniment. Pedal markings are present at the beginning of measures 1, 2, and 3.

5

Ped. *

Ped. *

Ped. *

This system contains measures 5 through 9. The right hand continues the melodic line. Pedal markings are present at the beginning of measures 5, 7, and 9.

10 poco rall. a tempo

Ped. *

Ped. *

This system contains measures 10 through 14. The tempo changes from 'poco rall.' to 'a tempo' at measure 11. The right hand has a melodic line with a slur over measures 12-14. Pedal markings are present at the beginning of measures 10 and 12.

15

Ped. *

Ped. *

Ped. *

This system contains measures 15 through 19. The right hand has a melodic line with a slur over measures 16-19. Pedal markings are present at the beginning of measures 15, 17, and 19.

20

Ped. * Ped. *

25

rall. a tempo

Ped. * Ped. * Ped. *

30

Ped. * Ped. *

35

espressivo

sempre legato

Ped. * Ped. * Ped. *

40

riten. a tempo

smorz.

Ped. *

45

Ped. * Ped. * Ped. *

50

Ped. * Ped. * Ped. *

54

poco a poco riten. e morendo

Ped. * Ped. * Ped. * Ped. * Ped. *