

Vivace (♩=69) molto legato

The image displays four systems of musical notation for F. Chopin's Op. 25 No. 8. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and features a complex texture with many triplets and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are shown as 'Ped.' with an asterisk, indicating where the sustain pedal should be used.

System 1: Treble clef starts with a triplet of eighth notes. Bass clef has a triplet of eighth notes. Includes the instruction *mezza voce*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 2: Treble clef continues with complex triplet patterns. Pedal markings: Ped. * Ped. * Ped. *

System 3: Treble clef continues with complex triplet patterns. Pedal markings: Ped. * Ped. * Ped. * Ped. *

System 4: Treble clef continues with complex triplet patterns. Pedal markings: Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. *

11

Ped. * Ped. * Ped. * Ped. * Ped. *

13

15

17

cresc. - - - - -

8

19 (8)

f *dim.*

Ped. *

21

Ped. * Ped. * Ped. * Ped. *

23

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

f *decresc.*

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

2 1 2 1 2 1 2 1 2 1 2

Ped. * Ped. *

28

4 5 4 3 4 4 1 2 4 1 5 4 5 4 5 4

Ped. * Ped. * Ped. * Ped. * Ped. *

30

(p)

Ped. * Ped. * Ped. * Ped. * Ped. *

32

4 5 4 5 5 4 5 4 5 4 5 5 4 5 4 5 5 4 5 4 5 4 5 5

cresc. - - - - -

34

8 4 1

sf *ff*

Ped. * Ped. * Ped. *