

Presto (♩=112)

Measures 1-3 of the piece. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a steady accompaniment with slurs and triplets. The dynamic marking is *p* *molto legato*. Fingerings are indicated throughout.

Measures 4-6. The right hand continues with intricate melodic patterns. The left hand accompaniment includes a *Ped.* marking and an asterisk (\*) in measure 5, indicating a pedal change.

Measures 7-9. The right hand's melodic line is highly technical with many slurs and fingerings. The left hand accompaniment features slurs and a *Ped.* marking with an asterisk (\*) in measure 8.

Measures 10-12. The right hand continues with rapid melodic passages. The left hand accompaniment includes a *Ped.* marking and an asterisk (\*) in measure 11.

Measures 13-15. The right hand concludes the section with a final melodic flourish. The left hand accompaniment includes a *Ped.* marking and an asterisk (\*) in measure 14.

16

3 4 3 1 3 1 3 5 3 5 3 1 3 1 2 1 3

19

1

*dim.*

22

Ped. \*

25

4

Ped. \*

28

Ped. \*

31

Ped. \*

34

*poco a poco*

Ped. \*

Ped. \*

37

*cresc.*

*cresc.*

Ped. \*

Ped. \*

40

Ped. \*

Ped. \*

43

*f*

*p*

Ped. \*

Ped. \*

46

*smorz.*

*(poco riten.)*

Ped. \*

Ped. \*

49

*(a tempo)*

*sempre piano*

Ped. \*

Ped. \*

52

55

Ped. \*

58

61

Ped. \*

64

dim. -  
Ped. \*

67

pp  
Ped. \*