

# IMPROMPTU

Allegro assai, quasi Presto

F. Chopin  
Op. 29

Musical notation for measures 1-2. The piece is in B-flat major, 3/4 time. Measure 1 features a treble clef with a melodic line starting on G4, marked with a fermata and a '2' above it. The bass clef has a bass line starting on B-flat3, marked with a '5' above it. The word 'legato' is written below the first measure. Measure 2 continues the melodic and bass lines. Pedal points are indicated with 'Ped. \*' below the bass line in both measures.

Musical notation for measures 3-4. Measure 3 continues the melodic line with a fermata and a '2' above it. The bass line has a '1' above it. Measure 4 continues the melodic line with a fermata and a '2' above it. The bass line has a '2' above it. Pedal points are indicated with 'Ped. \*' below the bass line in both measures.

Musical notation for measures 5-7. Measure 5 continues the melodic line with a fermata and a '2' above it. The bass line has a '2' above it. Measure 6 continues the melodic line with a fermata and a '2' above it. The bass line has a '3' above it. Measure 7 continues the melodic line with a fermata and a '2' above it. The bass line has a '3' above it. Pedal points are indicated with 'Ped. \*' below the bass line in all three measures.

Musical notation for measures 8-10. Measure 8 continues the melodic line with a fermata and a '2' above it. The bass line has a '2' above it. Measure 9 continues the melodic line with a fermata and a '2' above it. The bass line has a '3' above it. Measure 10 continues the melodic line with a fermata and a '2' above it. The bass line has a '4' above it. Pedal points are indicated with 'Ped. \*' below the bass line in all three measures.

Musical notation for measures 11-12. Measure 11 continues the melodic line with a fermata and a '1' above it. The bass line has a '5' above it. Measure 12 continues the melodic line with a fermata and a '1' above it. The bass line has a '4' above it. Pedal points are indicated with 'Ped. \*' below the bass line in both measures.

13

1 3 1 2 5 3 1 2 2 1 2 5 2 1 1 5 4 3 3 1 2 4 1 2 3

*(p)*

Ped. \* Ped. \* Ped. \*

16

4 1 5 1 2 4 5 4 5 4 3 1 1 4 3

*(rit.)*

Ped. \* Ped. \* Ped. \*

19

4 3 5 4 3 5 4 2 3 3 4 3 4 2 3

*(a.t.)* *(cresc.)*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

1 1 4 3 8 5 4 3 1 5 1 4 3 2 5 1 4 1 3 1 4 3 2 4 3 2

2 1 1 1 5 1 4 3 2 5 1 4 1 3 1 1 1

*f* *poco riten.*

Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

25

3 2 4 2 1 4 2 1 4 2 1 4 4 4

*dim. e acceler.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28 *smorzando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31 *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35 *sostenuto* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46 *riten.* *p* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

50

*f* *p*

Ped. \*

Ped. \*

56

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

61

*leggiero* *f cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

66

*p*

Ped. \*

70

*dolciss.* *con forza*

Ped. \* Ped. \* Ped. \*

mezza voce

74

78

82

85

88

91

Musical score for measures 91-93. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Measure 93 includes a dynamic marking of *p*.

94

Musical score for measures 94-96. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 96 includes a dynamic marking of *p*.

97

Musical score for measures 97-98. The right hand features a melodic line with slurs and accents, and the left hand provides the accompaniment.

99

Musical score for measures 99-101. The right hand features a melodic line with slurs and accents. Measure 100 includes a *rit.* marking, and measure 101 includes an *(a.t.)* marking. Pedal markings are present: *Ped. \** under measures 100 and 101.

102

Musical score for measures 102-104. The right hand features a melodic line with slurs and accents. Measure 103 includes a *cresc.* marking. Pedal markings are present: *Ped. \** under measures 102 and 103, and *Ped.* under measure 104.

105

*f* *poco riten.* *dim. e acceler.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

108

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \*

111

*smorzando* *p*

Ped. \* Ped. \* Ped. \*

114

*sotto voce* *pp*

Ped. \*

118

*sotto voce*

Ped. \*

122

*calando* - - - - -

*(pp)*

Ped.