

Allegro non troppo

7 *risoluto*  
*f*  
Ped. \* Ped. \* Ped. \*

12 *pp* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

17 *f*  
Ped. \* Ped. \* Ped. \* Ped. \*

22 *con anima*  
*f*  
Ped. \*

27

*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \*

39

*sotto voce*

Ped. \*

44

*f*

Ped. \* Ped. \* Ped. \*

50

*cresc.*

Ped. \* Ped. \* Ped. \*

56

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

61

*sf* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

66

Ped. \* Ped. \* (Ped. \*) Ped. \* (Ped. \*)

71

*dim.* *pp slentando*

Ped. \*

77

*f* *risoluto*

Ped. \* Ped. \* Ped. \*

82

pp ff f

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 82 through 87. The music is written for piano in a key with three flats. The right hand features a complex, arpeggiated texture with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* at the start of measure 83, *ff* at the start of measure 85, and *f* at the start of measure 87. Pedal markings are indicated by 'Ped.' and an asterisk below the bass line.

88

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 88 through 91. The right hand continues with arpeggiated figures, including some chords with double naturals. The left hand maintains the eighth-note accompaniment. Pedal markings are indicated by 'Ped.' and an asterisk below the bass line.

92

f

Ped. \* Ped. \* Ped. \*

This system contains measures 92 through 95. The right hand features a final arpeggiated figure with a slur and an accent. The left hand concludes with a few notes. A dynamic marking of *f* is present in measure 95. Pedal markings are indicated by 'Ped.' and an asterisk below the bass line.