

Allegretto

p legato
sotto voce
p
f
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Ped. * (Ped. * Ped. * Ped. *)

31

Ped. * Ped. 5 4 5 3 5 4 3 Ped. * Ped. * Ped. *

37

poco rit. a tempo 4 sempre p Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. * Ped. *

47

dim. pp Ped. * Ped. * Ped. *

52

poco rit. Ped. * Ped. * Ped. * Ped. * Ped. *

57 *a tempo*

sempre p

Ped. * Ped. * Ped. * Ped. * Ped. *

62 *con anima*

cresc.

Ped. * Ped. * Ped. * Ped. *

68

cresc. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

74

ten. *ten.* *p*

Ped. * Ped. * Ped. * Ped. *

79 *stretto*

stretto

Ped. * Ped. * Ped. * Ped. *

85

cresc. - *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 85 through 90. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with various ornaments and dynamics, starting with a *cresc.* (crescendo) and reaching *ff* (fortissimo) by measure 88. The left hand provides a steady accompaniment of chords. Pedal markings are indicated by 'Ped.' and asterisks below the bass staff.

91

This system contains measures 91 through 95. The right hand continues with a melodic line, featuring some grace notes and slurs. The left hand accompaniment remains consistent with the previous system. Pedal markings are present at the beginning and end of the system.

96

dim.

1 51

This system contains measures 96 through 100. The music begins with a *dim.* (diminuendo) dynamic. The right hand has a long, sweeping melodic line that spans across the system. The left hand accompaniment is more active, with some sixteenth-note patterns. Pedal markings are shown at the start and end of the system.

101

3 3

Ped. * Ped. * Ped. * Ped. *

This system contains measures 101 through 104. The right hand features a triplet of eighth notes in measures 101 and 103. The left hand accompaniment consists of chords. Pedal markings are indicated throughout the system.

105

Ped. * Ped. *

This system contains measures 105 through 108. The right hand continues with a melodic line, ending with a fermata in measure 108. The left hand accompaniment is primarily chordal. Pedal markings are present at the beginning and end of the system.

109

p

Ped. * Ped. * Ped. * Ped. *

113

f

p

Ped. * Ped. * Ped. *

118

Ped. * Ped. *

123

p *poco* *stretto*

Ped. * (Ped. *) (Ped. simile)

127

p

dim.

Ped. * (Ped. simile)

131

5 4

4

4 3 2 5

pp

135

34

2

4

4

smorzando