

Mazurka

Allegro non troppo ♩ = 108

F. Chopin
Op.24 Nr 2

legato

sotto voce

il basso sempre legato

6

11

17

23

29 *rubato*

3

Ped. * *Ped.* * *Ped.* * *Ped.* *

34

rit. *a tempo*

Ped. * *Ped.* * *Ped.* *

39

tr

45

più f

51

p *sf* *p* *pp* *rit.*

(*Ped.* *) (*Ped.* *)

57 *a tempo*

dolce *sotto voce* *f* *p*

Ped. * Ped. * Ped. * Ped. *

63

f *p*

Ped. * Ped. * Ped. * Ped. *

69 *sempre piano e legato*

f *p*

(Ped. * Ped. *)

75

(Ped. * Ped. *) (Ped. *)

82 *poco rit.*

Ped. *) (Ped. * Ped. * Ped. * Ped. *)

Tempo I

89

Musical score for measures 89-93. The treble clef contains a melodic line with eighth-note triplets and a trill (tr) in measure 93. The bass clef contains a harmonic accompaniment of chords. Dynamics include accents (>) and hairpins (> and <).

94

Musical score for measures 94-98. The treble clef continues the melodic line with a trill (tr) in measure 94. The bass clef continues the harmonic accompaniment. Dynamics include accents (>) and hairpins (> and <).

99

Musical score for measures 99-104. The treble clef features a more active melodic line with eighth notes. The bass clef continues the harmonic accompaniment. Dynamics include accents (>) and hairpins (> and <).

105 *sotto voce*

pp

Musical score for measures 105-112. The treble clef has a sparse melodic line with rests. The bass clef has a steady harmonic accompaniment. Dynamics include *pp* and hairpins (> and <).

113

Musical score for measures 113-118. The treble clef has a sparse melodic line with rests. The bass clef has a steady harmonic accompaniment. Dynamics include hairpins (> and <).