

A Emile Gaillard

F. Chopin  
Notre temps, Nr.1

Allegretto

2 3 1 3 3 4 3 2 1 2 5 5 35

6 1 2 4 3 35 5 4 3 1 4 3

12 sf 1 2 1 3

18 4 2 1 4 2 3 1 2 3 4 3 2 1

24 2 5 5 3 4 3 3 4 3

30 4 2 1 3 2 2 1 3

36

35 (Ped. \*)

42

3 (Ped. \*) (Ped. simile)

48

35 5 (Ped. \*) *cresc.*

54

1 (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. simile)

60

66 8 3

Musical score for measures 66-71. Treble clef with a slur over measures 66-71. Fingerings: 4 5, 4 3 5 4 5 4 5, 4 3, 5 4, 5 5 4. Bass clef accompaniment.

72 (8) 5

Musical score for measures 72-76. Treble clef with a slur over measures 72-76. Fingerings: 5 4 3, 5 5, 4 5, 3 2, 1 3 2, 1 3, 2 1 4 3 1, 3, 2 4. Bass clef accompaniment with fingerings: 2 3, 1, 1, 1, 1, 1, 3, 1.

77

Musical score for measures 77-82. Treble clef with slurs and accents. Bass clef accompaniment with triplets.

83 *(Ped. \*)* *(Ped. come sopra)*

Musical score for measures 83-88. Treble clef with slurs and accents. Bass clef accompaniment with triplets.

89

Musical score for measures 89-94. Treble clef with slurs and triplets. Bass clef accompaniment with triplets.

95

Musical score for measures 95-100. Treble clef with slurs and triplets. Bass clef accompaniment with triplets.

102

Pedal. \*

107

Pedal. \*    Pedal. \*    Pedal. \*    Pedal. \*

113

Pedal. \*    Pedal. \*    Pedal. \*    Pedal. \*    Pedal. \*    Pedal. \*

119

Pedal. \*    Pedal. \*    13 tr

1 4    2 5    1 3    2 5    1 3    2 1    4 3

125

(tr)    5

1 4    2 5    1 4    2 1    5 4

(pp)

Pedal. \*    Pedal. \*