

(Version de l' Echo Muzyczne et l' édition de Breitkopf et Haertel)

(Con anima ♩=152)

The musical score is written for piano in 3/4 time, featuring a series of measures with trills, slurs, and dynamic markings. The score is divided into five systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Con anima" with a quarter note equal to 152 beats per minute. The score includes various performance instructions such as "Ped." (pedal), "tr" (trill), "mf" (mezzo-forte), and "(poco rall.)" (slightly slower). The measures are numbered 1, 5, 9, 13, and 17. The first system starts with a forte (f) dynamic. The second system ends with a mezzo-forte (mf) dynamic. The third system includes a "(poco rall.)" marking. The fourth system ends with a forte (f) dynamic. The fifth system starts with an "(a tempo)" marking. The score concludes with a double bar line and repeat dots.

1 2 1 143 tr 1 5 1 2 1 2 45

f

Ped. * (Ped. *) Ped. * Ped. *

5 tr 3 (mf)

Ped. * (Ped. *) Ped. * (Ped. *)

9 1 1 tr 4 1

Ped. * (Ped. *) Ped. * (Ped. *)

(poco rall.)

13 tr 5 (f)

Ped. * (Ped. *) Ped. * (Ped. *)

17 (a tempo)

Ped. * (Ped. *) Ped. * Ped. *

21

Ped. * (Ped. *) Ped. * (Ped. *) *Fine*

Trio

24

(*mf*) Ped. * (Ped. *) Ped. * (Ped. *)

29

1. *tr* 1 2 1 3 1 2. 4 3 2 1
Ped. * (Ped. *) Ped. * (Da capo al Fine)