

(Allegro non troppo ♩=160)

Nr. 55

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 160 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes fingerings (e.g., 3, 2, 3, 4, 3, 1), accents, and pedal markings ('Ped.' with an asterisk) indicating where the sustain pedal should be used.

Musical score for measures 6-11. This section features more complex melodic lines with trills (tr) and triplets (3, 4, 5). Fingerings are indicated throughout. Pedal markings ('Ped.' with an asterisk) are present at the beginning and end of the system.

Musical score for measures 12-17. The notation includes slurs, accents, and a trill. A specific instruction '(Ped. come sopra)' is written below the bass staff, indicating that the pedal should be used as in the previous section. Pedal markings ('Ped.' with an asterisk) are shown at the start and end.

Musical score for measures 18-22. This section includes a *ff* (fortissimo) dynamic marking and a *p* (piano) dynamic marking. Fingerings and accents are clearly marked. Pedal markings ('Ped.' with an asterisk) are used to indicate pedal changes.

Musical score for measures 23-27. The score continues with complex melodic patterns and chordal textures. It includes fingerings, accents, and dynamic markings of *ff* and *p*. Pedal markings ('Ped.' with an asterisk) are used to guide the performer's use of the sustain pedal.

27

1 1 3 1 3 2 5 1 4 2

Ped. * Ped. * *ff* *p*

Ped. * Ped. * Ped. $\frac{1}{2}$ $\frac{3}{3}$ *

31

Ped. 4 * Ped. $\frac{1}{2}$ $\frac{3}{3}$ * Ped.* Ped. * Ped. * Ped. *

36

rit. 5 5 4 5 3 (a tempo) 2

2 51

Ped. * Ped. *

42

Trio

4 2 2 1 3 5 4 3 4 2 2 1

dolce

Ped. * Ped. * Ped. *

48

5 3 1 5 4 1 4 1 5 1 4 1 2 1 4 1 5 4 5 2 5 4 4 2 2 1 3 1

decresc. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

54

34 34 1 3 4 5 2 1 5 3 2 1 143 tr 1 2 1 2 3 1

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59

1 1 2 5 5 3 4 5 5 3545 tr 4

(f) $\frac{1}{2}$

Ped. * Ped. * Ped. * Ped. *

64

2 2

Ped. * Ped. * Ped. * Ped. *