

Lento sostenuto

Op. 55 Nr.2

4
1. *tr*
f sempre legato
5. 5. 2 3 1 3
5 2 1 1 1 5 1 3 2 3 5 1 5 3
1 4
Ped. * Ped. * Ped. * Ped. * Ped. *

4
2 4 4 5 5
5 3 2 1 2 3 1 1 5 1 2 5 1 2 4
Ped. * Ped. * Ped. * Ped. *

6
5. 3 4 5 5 4 5
2 1 1 21 2 1 4 8 1 2
4 2 1 3 5 2 3 2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
45 2 4 2 51 2 1 3 35 5
5 3 2 3 5 3 3 3
Ped. * Ped. * Ped. *

10

4 5 5 4 5 4 5

4 5 4

Ped. * Ped. * Ped. * Ped. *

12

1 2 1 2 1 4 3 2 1 5 4

3 1 2 3 1 2 5 1 2 4 5 1 2

Ped. * Ped. * Ped. * Ped. *

15

4 1 5 1 2 3 4

3 5 1 2 5 1 2

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

18

5

p

4 3 2 1 1

Ped. * Ped. * Ped. * Ped. *

21

4 3 2 1 1 *m.g.*

Ped. * Ped. * Ped. * Ped. * Ped. *

24

1 3 4 5 1 2 2 4 10

f

4 2 1 1 1

Ped. * Ped. * Ped. * Ped. *

26

3 1 1 1 5

p

Ped. * Ped. * Ped. * Ped. * Ped. *

29

1 2 5 4 2 1 5 4

Ped. * Ped. * Ped. *

31

Musical score for measures 31-32. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 4, 5, 4, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 5, 4, 2, 4). Pedal markings 'Ped.' and asterisks are present below the bass line.

33

Musical score for measures 33-34. The right hand includes slurs, fingerings (1, 1, 2, 3, 4, 4, 5, 3, 4, 5), and trills. The left hand has slurs and fingerings (5, 2, 3, 4, 5, 2, 1, 2, 4). Pedal markings 'Ped.', 'cresc.', and asterisks are present.

35

Musical score for measures 35-36. The right hand features slurs, fingerings (1, 2, 1, 2, 3, 5), and a **ff** dynamic marking. The left hand has slurs and fingerings (1, 7, 5, 7, 5, 7). Pedal markings 'Ped.' and asterisks are present.

37

Musical score for measures 37-38. The right hand includes slurs, fingerings (5, 4, 5, 5, 35, 5), and a **sf p** dynamic marking. The left hand has slurs and fingerings (4, 1, 2, 1, 1, 2). Pedal markings 'Ped.' and asterisks are present.

39

5 3 2 1 5 3 2 1

Ped. *

42

5 3 3 2 1 4

5 1 5 2 1 3

cresc.

Ped. *

44

2 1

5 1 5 2 1 5 2

dim.

Ped. *

46

5 3 5 45 3 2 2 2 3 4

3 3 3 3

f sf p cresc.

3 2 1 4

Ped. *

48

1 5 45 4 5

2 1 2 1 1 1

2

Measures 48-49: Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Fingerings are indicated above the notes. A trill is marked with '45'.

50

3 5 45 4 31 4 5

2 1 2 1 1 1

cresc.

Ped. * Ped. *

Measures 50-51: Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A trill is marked with '45'. A crescendo marking is present. Pedal points are marked with 'Ped.' and asterisks.

52

21

tr

dim.

tr

Ped. * Ped. * Ped. * Ped. *

Measures 52-53: Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Trills are marked with '21' and 'tr'. A decrescendo marking is present. Pedal points are marked with 'Ped.' and asterisks.

54

5 4 21 4 5 4 5

tr

f

sf

5 1 5 1 2 4 2 5 1 3 4 1

Ped. * Ped. * Ped. * Ped. *

Measures 54-55: Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Trills are marked with '21'. Dynamic markings include *f* and *sf*. Pedal points are marked with 'Ped.' and asterisks.

56

4 3 2 1 5 2

pp

5 1 3 1 3

Ped. * Ped. * Ped. *

Measures 56-57: Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A piano marking is present. Pedal points are marked with 'Ped.' and asterisks.

58

5
1 5 4 3 1 5
4 4
dim. 1 2 5 2 2

Ped. * Ped. * Ped. * Ped.

60

5 5
5 2 1 1 2
rall. 3 4 4 4

* Ped. * Ped. *

62

a tempo
5
1 2
3 1 4 5 1 3

Ped. * Ped. * Ped. * Ped. * Ped. *

64

5
5
f

Ped. * Ped. * Ped.