

NOCTURNE

F. Chopin
Op. 62 Nr. 1

Andante

f

dolce legato

sempre legato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Andante' and begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melody in the right hand with a 'dolce legato' instruction. The left hand provides a harmonic accompaniment. Pedal markings are indicated below the bass staff. The second system (measures 6-12) continues the melodic and harmonic development. The third system (measures 13-15) shows further melodic ornamentation and harmonic changes. The fourth system (measures 16-20) is marked 'sempre legato' and features a more active right-hand melody. The score concludes with a final cadence in the fifth system (measures 21-24). Fingerings and articulation marks are clearly indicated throughout the piece.

20

Ped. * *Ped.* * *Ped.* * *Ped.* *

23

Ped. * *Ped.* *

26

rall.

27

sfp

Ped. *

31

Ped. * *Ped.* *

Sostenuto

34

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

52

b
trill trill
cresc. f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

dim.
Ped. * Ped. * Ped. * Ped. *

58

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

62

pp
Ped. * Ped. * Ped. * Ped. * Ped. *

65

b trill
Ped. * Ped. * Ped. * Ped. *

68 *tr* 132 132 23 132 132 132 1 4523 132 132 1 2 5 *tr* 142

dim. *dolce*

Ped. Ped.* Ped.* Ped.* Ped.* Ped.** *Ped.** *Ped.**

71 142 *tr* 31 2 32 2 *tr* 8 *a tempo* *tr*

poco rall.

Ped. Ped.* Ped.* Ped.** *** *Ped.* Ped.* Ped.**

73 *tr* *tr* *tr* *tr*

6 6 6

*Ped.** *** *Ped.*Ped.* Ped.*Ped.** *Ped.** ***

75 *rall.* *Tempo I* *pp dim.* *cresc.*

4 4 3 4 5 4 2 4 5 4 4

2 3 2 3 4 5 4 3

2 2 2

*Ped.** *** *Ped.*Ped.* Ped.*Ped.** *Ped.** ***

78 *rit.* *dim.*

3 2 5 4 5 4 4 4 2 3 4 5 3 4 2

2 1 2 2 1 2 1 1 2

2 5 3 5 4 34 5 4

Ped. Ped.** *Ped.*Ped.**

a tempo

81

p

Ped. * Ped. * Ped. *

83

Ped. * Ped. * Ped. *

85

pp

Ped. * Ped. * Ped. *

87

calando

Ped. * Ped. * Ped. * Ped. *

90

Ped. * Ped. * Ped. *