

Larghetto

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *espress.* (espressivo). The score is divided into five systems, each containing two staves. The first system includes a *ff* dynamic marking. The second system features a *fz p* dynamic marking. The third system includes a *smorz.* (ritardando) marking. The fourth system is marked *p*. The fifth system includes a *ff* dynamic marking and a *legatissimo* marking. The score is annotated with numerous fingering numbers (1-5) and slurs. The bass staff contains several fermatas and asterisks (*) indicating specific performance techniques or ornaments. The piece concludes with a final fermata in the bass staff.

24 *a tempo*

ppp *f (tre corde)* *cresc.*

27 *p* *(u.c.)* *simile*

45 3 54

30 *poco rallent.* *ppp*

5 4 5 4 4 5 45 4 5 4 54 5

33 *a tempo*

f *(t.c.)* *cresc.* *f poco stretto*

4 5 4 5 4 54 5 4 54 5

36

4 5 4 5 4 54 5 4 3 5 5 4 5 4 3 54

39 *poco rallent.* *ppp* *f* *a tempo*

42 *f poco stretto*

45 *fz p* *poco rallent.*

48 *ppp* *f* *a tempo*

51 *ff*

54

con forza

57

pp

60

ppp legatissimo (u.c.)

63

sempre pianissimo

66

fz *smorz.*

sempre p

a tempo

69

rall. e dolciss.

72

legatissimo

8

20

75

tr

77

f
(t.c.)

cresc.

79

ff 5 4 2 1 4 1 3 *dim.* *p*

P P P P P

81

smorz. 5 4 2 3 4

P P P P

83

3 2 5 4 3 2 5 4 3 *ritenuto*

accelerando *dimin.* *pp(u.c.)*

1 P P P P P P P P *