

Larghetto

The score is written for piano and bass staves in 6/4 time, featuring a variety of dynamic markings and performance instructions:

- 1st system:** Starts with *p espress.* and *ff*. Includes fingerings (2, 1, 4, 2, 1, 2, 3, 4, 1, 2) and articulation (P, P, P, P, *).
- 2nd system:** Includes fingerings (3, 1, 3, 2, 1, 4, 1, 3, 4, 1, 3, 5) and articulation (P, *).
- 3rd system:** Includes *fz p*, *smorz.*, and fingerings (35, 3, 4, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 5, 3, 1, 2, 1, 3, 2, 1, 5). Articulation includes (P, P, P, P, P, P, P, P, P, P, P, P, P).
- 4th system:** Starts with *p* and includes fingerings (41, 2, 1, 4, 2, 1, 2, 3, 4). Articulation includes (P, P, P, P, P).
- 5th system:** Includes *legatissimo* and fingerings (5, 4, 4, 1, 2). Articulation includes (P, P, P).

12

Musical notation for measures 12-13. The right hand features a melodic line with a trill (tr) and various fingerings (3, 4, 3, 4). The left hand provides a steady accompaniment with quarter notes and rests.

14

Musical notation for measures 14-15. The right hand includes a triplet of eighth notes and a triplet of quarter notes. The left hand has a triplet of eighth notes. Dynamics include *f* and *passionato*.

16

Musical notation for measures 16-17. The right hand features a triplet of eighth notes and a triplet of quarter notes. The left hand has a triplet of eighth notes. Dynamics include *cresc.*, *con forza*, and *p*.

18

Musical notation for measures 18-20. The right hand has a melodic line with a fermata and a *sotto voce* instruction. The left hand features a triplet of eighth notes and a *pp (una corda)* instruction. A *smorz.* instruction is also present.

21

Musical notation for measures 21-22. The right hand features a melodic line with a fermata and a *poco rallent.* instruction. The left hand has a steady accompaniment.

24 *a tempo*
ppp
f (tre corde)
cresc.

27
p
(u.c.)
simile

30
poco rallent.
ppp

33 *a tempo*
f
(t.c.)
cresc.
f poco stretto

36
f
cresc.

39 *poco rallent.* *ppp* *f* *a tempo*

42 *f poco stretto*

45 *fz* *poco rallent.*

48 *ppp* *f* *a tempo*

51 *ff*

54

con forza

57

pp

60

ppp legatissimo (u.c.)

63

sempre pianissimo

66

fz
sempre p
smorz.

a tempo

69

rall. e dolciss.

72

legatissimo

8

20

75

77

f
(t.c.)

cresc.

79

ff *dim.* *p*

81

smorz. *p*

83

accelerando *dimin.* *pp(u.c.)*