

Andante

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

*trmm*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

17

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

*ritenuto*

Ped. \*Ped. \* Ped.

25

*a tempo*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

29

*f*

*tr*

*p*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. Ped. \*

33

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Ped. \*Ped. Ped. \*

37

*ritenuto*

Ped. \*Ped. \* Ped. \*Ped. \*

41 *a tempo*

Musical score for measures 41-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked *a tempo*. The right hand features a melodic line with a triplet of eighth notes in measure 43. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated as Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., and \*.

44

Musical score for measures 44-46. The right hand has a seven-measure rest in measure 44, followed by a melodic line with a trill in measure 46. The left hand continues with chords and single notes. The dynamic marking *f* (forte) is present in measure 45. Pedal markings are indicated as Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., and \*.

47

Musical score for measures 47-49. The tempo is marked *più mosso* (faster). The right hand has a seven-measure rest in measure 47, followed by a melodic line with a triplet in measure 48. The left hand features a triplet of eighth notes in measure 48. The dynamic marking *f* (forte) is present in measure 48. Pedal markings are indicated as Ped., \* Ped., \*, Ped., and \*.

50

Musical score for measures 50-52. The right hand has a six-measure rest in measure 50, followed by chords and a melodic line. The left hand has a six-measure rest in measure 50, followed by a melodic line with a triplet in measure 51. Pedal markings are indicated as Ped., \*, and \*.

53

Musical score for measures 53-55. The right hand has a six-measure rest in measure 53, followed by chords and a melodic line. The left hand has a six-measure rest in measure 53, followed by a melodic line with a triplet in measure 54. The dynamic marking *p* (piano) is present in measure 55. Pedal markings are indicated as Ped., \*, Ped., and \*.

57

2 3 3

Ped.<sup>3</sup> \* Ped.<sup>3</sup> \* Ped. \* Ped. \* Ped. \* Ped. \*

60

3

Ped.<sup>1 4 1</sup> \* Ped.<sup>2 4 1</sup> \* Ped. \* Ped. \* Ped. \* Ped. \*

63

2

*f*

Ped. \* Ped. \* Ped.<sup>1 4 1</sup> \* Ped.<sup>2 4 1</sup> \* Ped. \*

66

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

69

5

*f* *rallent.*

1 4 1 5 3 4 1

71 *stretto* *ritenuto* *tempo primo*

*p*

1 1 3 1 5 Ped. \* Ped. \*

74

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

77 *molto legato e stretto*

Ped. \* Ped. \* Ped. \* Ped. \*

79

Ped. \* Ped. \* Ped. Ped. \*

81

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

84

Ped. \*

87

Ped. \* Ped. \* cresc. -

90

dim. ed accelerando 8va Ped.

93

8va

96

8va a tempo f \*