

Allegretto

Measures 1-5 of the piece. The right hand features a melodic line with various articulations: *dolce* (measures 1-3), *legato* (measures 4-5), and *staccato* (measures 4-5). Fingerings are indicated by numbers 1-5. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

Measures 6-10. The right hand continues with complex melodic patterns and fingerings. The left hand includes a section marked *segue* in measure 7. Pedal markings are present below the bass line.

Measures 11-15. The right hand features intricate melodic lines with many accidentals and fingerings. The left hand continues with harmonic accompaniment. Pedal markings are present below the bass line.

Measures 16-20. The right hand has a melodic line with several trills and complex fingerings. The left hand provides accompaniment. Pedal markings are present below the bass line.

Measures 21-25. The right hand continues with melodic patterns and fingerings. The left hand provides accompaniment. Pedal markings are present below the bass line.

26

(p)

3 4 3 4 3 4

1 2 2 1 1 2 2

31

5 3 4 5 4 5

1 2 1 2 2 1 1 1 1 2

Ped. \* Ped. \* Ped. \*

36

cresc. - - - -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

5 4 3 4 5 4 3 4 4 4 4 4

1 2

Ped. \* Ped. \* Ped. \*

46

4 3 5 4 3 2 5 4 3 4 5 4 3 4 5

1 2 1 1 1 2 1 2 1 2

51

4 3 5 3  
5 4 5 3 4 5 4  
3 4 3 4 3 4  
1 2 1 1  
Ped.

56

5 4 3 4 3 4  
3 4 3  
5 3 3 3  
1 2  
2 1 2

61

3 3  
4 3 5 4  
4 3 5 4 5  
1 1  
2 1 1 1 2  
1 1 1 1 1 2  
2 1  
Ped.\*Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.

66

1 3  
2 3 4 2 3  
1 2 3 4 5 3  
2 1 4 3 2 1  
4 3 2 4 2 1  
dimin. - - - -  
m.s.  
cresc.  
ff  
(\*)