

Allegretto

Measures 1-5 of the piece. The right hand features a melodic line with fingerings 2, 3 2, 1 3, 2 3, and 5 4 3 5 4 3 4 3 5 4 3 4 5 4. The left hand provides harmonic support with fingerings 1 2, 1 2, 1 2, 1 1, and 1 2. The word *dolce* is written in the first measure, and *legato* is written above the first measure of the right hand. *staccato* is written below the first measure of the left hand. Pedal markings (Ped. \*) are present at the end of measures 3, 4, and 5.

Measures 6-10 of the piece. The right hand continues with fingerings 3 4 5 3 5 4, 5 3 5 4 3 4, 5 3 3 4 3 5 3, 5 3 3 5 5, and 1 2 1 1 1 2. The left hand includes a *segue* marking in measure 7. Pedal markings (Ped. \*) are present at the end of measures 6, 7, 8, 9, and 10.

Measures 11-15 of the piece. The right hand features fingerings 5 4 3 3, 5 4 3 4 5 3 5, 5 4 5 3 4, 5, and 1 2 2, 1 2, 1, 1 2. Pedal markings (Ped. \*) are present at the end of measures 11, 12, 13, 14, and 15.

Measures 16-20 of the piece. The right hand includes fingerings 3 4 5 4 3 4, 5, 5, 5 3 5 4, and 1 2 1 2 1 1. Pedal markings (Ped. \*) are present at the end of measures 16, 17, 18, 19, and 20.

Measures 21-25 of the piece. The right hand features fingerings 5 3 5 4 3 4, 3 5, 5 4 3, 3 4, and 5. Pedal markings (Ped. \*) are present at the end of measures 21, 22, 23, 24, and 25.

26

(p)

3 4 3 4 3 4

1 2 2 1 1 2 2

31

5 3 4 5 4 5

1 2 1 2 2 1 1 1 1 2

Ped. \* Ped. \* Ped. \*

36

cresc. - - - -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

5 4 3 4 5 4 3 4 4 4 4 4

1 2

Ped. \* Ped. \* Ped. \*

46

4 3 5 4 3 2 5 4 3 4 5 4 3 4 5

1 2 1 1 1 2 1 2 1 2 1 2

Ped. \*

51

4 3 5 3  
5 4 5 3 4 5 4  
3 4 3 4 3 4  
1 2 1 1  
Ped.

56

5 4 3 4 3 4 5  
3 4 3 5 3 3 3  
1 2  
2 1 2

61

3 3 4 3 5 4 4 3 5 4 5  
1 1 2 1 1 1 1 2 2 1  
Ped.\*Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.\* Ped.

66

1 3 7 8 2 1 4 3 2 1 4 3 2 4 2 1  
dimin. m.s. cresc. ff  
(\*)