

A Guillaume Kolberg
Adieu!

POLONAISE

(Oeuvre posthume)

[Allegro moderato]

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a *dolente* marking and a *f* (forte) dynamic. The first system (measures 1-4) features a complex melodic line in the right hand with triplets and slurs, and a supporting bass line. The second system (measures 5-8) continues the melodic development with a *f* dynamic. The third system (measures 9-12) includes first and second endings, with a *p* (piano) dynamic in the right hand and a *cresc.* (crescendo) marking in the bass. The fourth system (measures 13-16) features a *8va* (octave) marking and a *f* dynamic, with intricate melodic patterns and slurs. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 5), slurs, accents, and dynamic markings. Pedal points are indicated by *Ped.* and asterisks. The piece concludes with a final flourish in the right hand.

2
15

p

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

18

poco rit.

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

22

poco stretto

f

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

25

f

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

28

f

Leo. * Leo. * Leo. * Leo. * Leo. *

31

f

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * *Fine* Leo. *

Trio *Au revoir!* (Nach einer Arie aus Rossinis Oper "Die diebische Elster")

34

pp
con espress.

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

tr
tr
8va

Ped. (8va) * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

(mf)

Ped. * Ped. * Ped. * Ped. *

47

(cresc.)

Ped. * Ped. * Ped. * Ped. *

49

f *(dim.)*

Red. *

51

pp *(rit.)* *(a tempo)*

Red. *

53

ppp

Red. *

56

Red. *

59

(cresc.) *(dim.)* *Gva* *tr*

Red. *