

A Monsieur T. Albrecht

# SCHERZO

Fr. Chopin  
Op. 20

Presto con fuoco (♩=120)

8-  
*ff*  
Ped.  
*sf*  
Ped.  
*sf* *p*  
1 2 3  
1 2 3 4 5  
10  
5 2 4 1  
*sf p*  
*sf*  
5 2 4 1 5 2 4 1 5 1  
*cresc.*  
15  
4 2 5 2 4 1  
*sf*  
2 1 3 5 2 4 3 1  
*sf*  
2 1 3 5 2 4 3 1  
21  
5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1  
*sf*  
*cresc.*  
*sf*  
*f*  
8-1  
3 4 4 4  
27  
2 1 2 5 2 1 4 2 3 5 1 2 5 2 1 5 4 2 2 5 2 1 5 4  
1 2 1 3 1 2

32

Musical score for measures 32-36. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a complex melodic line in the right hand with various fingerings (1, 2, 4, 4, 2, 3, 2, 3, 5, 1) and accents. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sf* (sforzando) is present.

37

Musical score for measures 37-41. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music features a complex melodic line in the right hand with various fingerings (2, 3, 1, 5, 1, 2, 1, 5, 3, 4, 3, 1, 2, 3, 1) and accents. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *cresc.* (crescendo) is present, followed by *sf* (sforzando).

42

Musical score for measures 42-49. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music features a complex melodic line in the right hand with various fingerings (5, 1, 2) and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando). The word *ritenuto* is written above the staff.

50

Musical score for measures 50-58. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music features a complex melodic line in the right hand with various fingerings (4, 5, 3, 45, 2) and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *ritenuto*.

59

Musical score for measures 59-64. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The music features a complex melodic line in the right hand with various fingerings (5, 4, 3, 2, 45) and accents. The left hand provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled "1." is present at the end of the system.

69 2. *agitato*

*sotto voce*

*cresc.*

*cresc.*

78

*dim.*

83

*poco*

*a poco*

*Ped.*

88

*cre*

*- scen -*

*- do -*

*Ped.*

93

*Ped.*

98 (8)

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre più animato*

103 (8)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

108 (8)

*f fff*

Ped. \* Ped. \* Ped.

114

\* Ped. \* Ped. \*

119

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

125

*sfp* *sf* *sf*

Measures 125-129. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sfp* and *sf*.

130

*cresc.* *sf* *sf* *sf*

Measures 130-135. Treble clef, key signature of two sharps. The right hand continues the melodic development with slurs and accents. The left hand features a steady accompaniment. Dynamics include *cresc.* and *sf*.

136

*sf* *cresc.* *sf* *f* 8<sup>va</sup>

Measures 136-141. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support. Dynamics include *sf*, *cresc.*, *sf*, and *f*. An 8<sup>va</sup> marking is present above the final measure.

142

Measures 142-146. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines.

147

*sf*

Measures 147-151. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *sf*.

152

Musical score for measures 152-156. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, marked with *cresc.* (crescendo). The left hand provides a harmonic accompaniment with slurs and accents.

157

Musical score for measures 157-163. The right hand has a melodic line with slurs and accents, marked with *ff* (fortissimo) and *p* (piano), and *ritenuto* (ritardando). The left hand has a bass line with slurs and accents, marked with *sf* (sforzando).

164

Musical score for measures 164-171. The right hand has a melodic line with slurs and accents, marked with *f* (forte) and *dim.* (diminuendo). The left hand has a bass line with slurs and accents, marked with *sf* (sforzando).

172

Musical score for measures 172-181. The right hand has a melodic line with slurs and accents, marked with *p* (piano) and *ritenuto* (ritardando). The left hand has a bass line with slurs and accents.

182

Musical score for measures 182-186. The right hand has a melodic line with slurs and accents, marked with *agitato* (agitato) and *sotto voce* (sotto voce). The left hand has a bass line with slurs and accents.

189

*cresc.* - - - - - *cresc.* - - - - -

195

*dim.* - - - - -

200

*poco* *a* *poco*

Ped. \* Ped. \* Ped. \*

205

*cre -* *- scen -*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

210

8 *-do -*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sempre*

215 (8)

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*più animato*

220 (8)

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

225 (8)

*sf fff*

Ped. \* Ped. \*

231

Ped. \* Ped. \* Ped. \*

236

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

241

*sfp* *sf p* *sf*

246

*cresc.* *sf* *sf* *f*

252

*sf* *cresc.* *sf* *f* 8va

258

263

*sf*

This system contains measures 263 through 267. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sf* (sforzando) is present in measure 265.

268

*cresc.*

This system contains measures 268 through 272. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *cresc.* (crescendo) marking is shown with a wedge-shaped hairpin in measure 269.

273

*sf* *ff* *p* *ritenuto*

This system contains measures 273 through 279. The right hand has a melodic line with slurs and accents. The left hand features a complex accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) in measure 273, *ff* (fortissimo) in measure 275, *p* (piano) in measure 277, and *ritenuto* (ritardando) in measure 278.

280

*sf* *dim.*

This system contains measures 280 through 286. The right hand has a melodic line with slurs and accents. The left hand features a complex accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) in measure 280 and *dim.* (diminuendo) in measure 284.

287

*ritenuto*

This system contains measures 287 through 291. The right hand has a melodic line with slurs and accents. The left hand features a complex accompaniment with chords and moving lines. A *ritenuto* (ritardando) marking is present in measure 287.

296

**Molto più lento** ♩=108  
*sotto voce e ben legato*

305

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

311

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

317

*riten.* *(a tempo)* *poco a poco cresc.* -

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

323 *con anima*

*f* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

328

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

334 *(a tempo)*

*dim.* *sempre piano*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. simile

340

346 *rit.* *(a tempo)*

(p)

352 *poco a poco cresc.*

*poco a poco cresc.*

357 *con anima*

*con anima*

*f* *p*

362 *ritenuto*

*ritenuto*

*dim.*

368 *(a tempo)*

*(a tempo)*

*pp*

374

*sempre diminuendo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

380

*e ral-lentando*

*ff pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

387

*Tempo I*

*ff pp smorz.*

*molto con fuoco*

*sf p sf p*

392

*sf cresc. sf sf*

398

*sf cresc. sf cresc.*

403  $8^{\text{va}}$

*sf* *f*

409

*sf*

414

*cresc. - - -*

419

*ff* *p* *ritenuto*

425

*sf* *dim.*

433

*ritenuto*

Musical score for measures 433-441. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The tempo marking *ritenuto* is centered above the staff. The music features a series of chords and melodic lines with various articulations like accents and slurs.

442

*agitato*

*sotto voce*

Musical score for measures 442-449. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The tempo marking *agitato* is centered above the staff, and *sotto voce* is written above the bass staff. The music features long, flowing melodic lines in the treble and more rhythmic accompaniment in the bass.

450

*cresc.*

Musical score for measures 450-455. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The marking *cresc.* is placed above the treble staff. The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

456

*cresc.*

*dim.*

Musical score for measures 456-460. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The markings *cresc.* and *dim.* are placed above the treble staff. The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

461

*poco*

Musical score for measures 461-465. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The marking *poco* is placed above the treble staff. The music features a rhythmic pattern of eighth and sixteenth notes in both staves.

466

*a*

*poco*

*Ped.*

Musical score for measures 466-470. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The markings *a* and *poco* are placed above the treble staff, and *Ped.* is placed above the bass staff. The music features a rhythmic pattern of eighth and sixteenth notes in both staves. Below the bass staff, there are five asterisks (\*) with the word *Ped.* written above each one, indicating pedal points.

471

cre - scen -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

476 (8)

- do

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

481 (8)

sempre più animato

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

486 (8)

*sf fff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

492 (8)

497

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

503

Ped. \*

*sf p*

508

*sf cresc. sf*

Ped. \*

514

*sf cresc. - - sf*

Ped. \*

519

8va

*sf f*

Ped. \*

525

*sf*

530

*cresc.*

535

*ritenuto*  
*sf* *ff* *p*

541

*sf* *dim.*

549

*ritenuto*  
*sf* *Ped.*

558 *a tempo ed accel.*

*f cresc.*

Ped. \* Ped. \*

568 *Risoluto e sempre più animato*

*sf* *f* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

574

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

580

*ff*

Ped. \* Ped. \*

585 (8)

Ped. \*

590

(m.d.)  
(m.s.)  
Ped.  
fff

597

con brio  
Ped.

604

609

sf

614

8  
1

619

fff