

Prélude

F. Chopin
Op. 28 Nr.12

Presto

The image displays the first 17 measures of Chopin's Prélude Op. 28 No. 12. The score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. Measure 1 starts with a forte (*f*) dynamic. Measure 4 includes a *cresc.* (crescendo) marking. Measure 8 features a *(simile)* marking. The score includes fingerings (e.g., 3, 4, 3, 4, 3, 4 in the right hand), pedaling instructions ('Ped.'), and asterisks (*) indicating specific performance techniques. The piece concludes with a final chord in measure 17.

2 21

ff

Ped. * Ped. * Ped. * Ped. *

26

p

Ped. * Ped. * Ped. *

31

p *cresc.* *più f*

Ped. * Ped. *

36

ff

Ped. * Ped. * Ped. * Ped. *

40

f *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

45

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

50

f

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. *

60

Ped. *

65

p

70

p

Ped. *

75

dim. - - - - - *poco rit.* - - - - - *ff*

(Tempo)

Ped. * Ped. *