

# Prélude

F. Chopin  
Op. 28 Nr.12

Presto

The image displays the first 17 measures of Chopin's Prélude Op. 28 No. 12. The score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Measure 1 starts with a forte (*f*) dynamic. The first system (measures 1-4) includes a *cresc.* marking and a *(simile)* instruction. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features another *cresc.* marking. The fourth system (measures 13-16) returns to a forte (*f*) dynamic. The fifth system (measures 17) concludes the excerpt. Pedal markings ('Ped.') and asterisks (\*) are placed below the bass staff to indicate where the sustain pedal should be used. Fingerings are indicated by numbers 1-5 above or below notes. Some notes in the right hand have an 'x' above them, likely indicating a specific fingering or articulation.

2 21

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

26

*p*

Ped. \* Ped. \* Ped. \*

31

*p* *cresc.* *più f*

Ped. \* Ped. \*

36

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

40

*f* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

50

*Ped.* \* \* \* \* \*

55

*Ped.* \* \* \*

60

*Ped.* \*

65

*(p)*

70

*p*

*Ped.* \*

75

*dim.* - - - - - *poco rit.* - - - - - *ff*

*Ped.* \* \* \* \* \*

(Tempo)