

Prélude

F. Chopin
Op. 28 Nr.15

Sostenuto

Measures 1-4 of the Prélude. The music is in C minor, 3/4 time, and marked *p* (piano). The right hand features a melodic line with various ornaments and fingerings (5, 3, 1, 2, 3, 4, 5, 4, 5, 3, 2, 3, 2, 4). The left hand provides a steady accompaniment with chords and single notes. Pedal markings are indicated below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 5-8 of the Prélude. The right hand continues the melodic development with notes like 5, 1, and 1. The left hand accompaniment remains consistent. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 9-12 of the Prélude. Measure 9 is marked with a fermata (54). The right hand has a melodic line with notes like 5, 3, 1, 3. The left hand accompaniment includes chords and moving lines. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 13-16 of the Prélude. The right hand features a melodic line with notes like 5, 2, 1, 3, 2, 3. The left hand accompaniment continues. Pedal markings are: Ped. * Ped. * Ped. * Ped. * Ped. *

Measures 17-20 of the Prélude. The right hand has a melodic line with notes like 5, 2, 4. The left hand accompaniment continues. Pedal markings are: Ped. * Ped. * Ped. *

21

Ped. 3 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

28

sotto voce

32

cresc. - - -

Ped. *

36

Ped. *

40

ff *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

44

Ped. *

48

cresc. Ped. *

52

Ped. *

56

ff *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

60

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

64

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

p *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

75

dim.

p

Ped. * Ped. * Ped. * Ped. *

78

smorzando - - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

81

slentando **f** **p**

Ped. * Ped. * Ped. * Ped. *

86

ritenuto **pp**

Ped. * Ped. * Ped. * Ped. *